

THESIS
**A STUDY ON WH-QUESTIONS IN NGA'O DIALECT
OF ENDE LANGUAGE**



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ENGLISH EDUCATIONAL STUDY PROGRAM
TEACHER TRAINING AND EDUCATIONAL SCIENCES
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WIDYA MANDIRA CATHOLIC UNIVERSITY
KUPANG
2019

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**Presented in partial Fulfilment of the Requirements
for Serjana Pendidikan Degree in English Language education**

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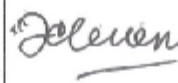

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MOTTO

“NEVER WALK ALONE”

(Fransiska Tuku)

This thesis is dedicated to:

1. My beloved parents: Petrus Pelo and Theresia Mae
2. My beloved brothers and sisters
3. My big family anywhere
4. My beloved university Widya Mandira Catholic University.

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The writer

ABSTRACT

This study is entitled **A Study on WH-Questions in Nga'o Dialect of Ende Language**. Furthermore, this study was conducted to answer the following questions: (1) What are kinds of WH- Questions used in Nga'o dialect of Ende language? (2) What is the position of the WH- Questions in Nga'o dialect of Ende language? (3) What is the syntactic pattern of the WH- Questions in Nga'o dialect of Ende language? (4) What is the function of the WH- Questions in Nga'o dialect of Ende language? The objectives of this study are: (1) To describe and explain some kinds of Wh-questions used in nga'o dialect of Ende language. (2) To describe and explain the position of of Wh-questions in nga'o dialect of Ende language. (3) To describe and explain the syntactic pattern of the Wh-questions in Nga'o dialect of Ende language. (4) To describe and explain the function of Wh-Questions in Nga'o dialect of Ende language. To analyze the data, the theory of syntax was applied. The study was conducted in Tendambepa village of Nangapanda Sub-District of Ende Regency. The descriptive qualitative method was used in this research. The data were obtained through elicitation, interview, and note taking. For this reasons, a number of elicitation sentences were prepared in a written form. There were four techniques of data analysis: listing the data, glossing and idiomatic translation, describing and interpreting the data, concluding the study. In the line with the problem statement, it was found that there are seven kinds of questions words in Nga'o dialect they are *appa* (what) *sai* (who/whom/whose) *emba* (where), *Piyimai/Pendia* (when) *Bhidi'emba* (How), *Dhe'appa* (why), *Ta'emba* (which). *Appa* (what) is placed in three positions; it is placed at the initial, middle and final part of sentence. *Appa* 'what' consist of six syntactic patterns namely (1) PAR+ QW (2), N + QW + PAR, (3) QW + PAR + S.Pron, (4) PAR + QW + N and (5) S.Pron + V + QW (6) QW + PAR + V. This question is used to ask information about human or things. *Sai* (who) is placed in three positions; are placed at the initial, middle and final part of sentence. *Sai* 'who' consists seven syntactic patterns of the question words. They are (1) Qw + Det/Dem. Pron, (2) QW + PAR + V, (3) QW + N + Det/Dem.Pron, (4) PREP + QW + PAR + Pron, (5) S. Pron + V + QW, (6) N+ QW+ PAR, (7) N + PAR + QW. The function of question word of *sai* is used to ask object, subject and possession. *Emba* (where) is placed in two positions; placed at the initial and final part of sentence. There are six patterns of *Emba*, namely (1) QW + N, (2) QW + Pron, (3) QW + Pron + V, (4) N + V + QW (5) Pron + V + QW, (6) Pron + N + QW. The function that is to ask question about place or location. *Piyimai* and *pendia* (when) are placed in two positions; at the initial and middle part of sentence. There are three patterns of *piyimai/pendia* they are (1) QW + PRON + V, (2) QW+ N, (3) CONJ + QW. *Piyimai* is used to ask the time for an event that hasn't happened yet and *pendia* is used to ask the time for an event that has happened before. *Bhidi'emba* (how) is placed in two positions placed at the initial and in the final part of sentence. There are five patterns of *Bhidi'emba* they are (1) QW + N + S.Pron, (2) QW + N + V, (3) QW + S.Pron + V, (4) QW + S.Pron + Mod, (5) N + S.Pron + QW. Question of *bhidhi'emba* is generally used to ask manner, condition, and opinion. *Dhe'appa* (why) is at the initial position of the sentence. There are two patterns of question *dhe'appa*, namely (1) QW + S.Pron + V, (2) QW + S. Pron + Adj. The function of question *dhe'appa* is to ask questions about reason. *Ta'emba* (why) is placed at the initial position of the sentence. There are seven patterns of question *ta'emba*, namely (1) QW + S. Pron + N + V, (2) QW + N + Poss.Pron, (3) QW + S.Pron + Conj, (4) QW + N + DEM. Pron/Det,

(5) QW + N + V, (6) QW + N + Conj, (7) QW + N + S.Pron. The function is to ask number of (two or more) persons animals and things. Based on the finding the suggestion is offered to the experts of linguistics, especially expert of syntax, and related subject should continue the study or same study to confirm and extend.

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