

CHAPTER I

INTRODUCTION

In this chapter, the writer would like to explain about; background, problem of statement, objective of the study, the significance of study, scope of limitation and definition of terms.

1.1 Background

Many people consider that literature is just an imaginative crave that is written to persuade, entertain, or it just a work of artists and authors to make some money. Says about money is not a wrong idea everybody needs it and several actors including Edgar Allan Poe also made writing as his job to get money, but to deem it as the only one reason for the authors or artists to do it is wrong.

Nowadays, many of educated people still learn from works of Shakespeare, Robert Burns, Wycliffe, and others who expert in literature. They believe that literature is not only a work of imagination but a selection from facts of the world or the way of making up certain facts in order to present a truth or human nature (Risdianto, 2011:7). Supporting this statement, there are three classifications of literature theories; imitative, expressive and affective (Risdianto, 2011:7) which become model to understand literary works. An author and artist cannot make a work of literature without knowing something firstly as a model to make it new or feeling something inward before express it outs and seeing something before that effects his personal life to judge the world.

However, literature is not only a work of imagination but the combination between the existences inward (feeling or emotion) or outside (stimulus) with the imagination of the authors or artists to create the nature of human (ibid).

By several descriptions above, the writer has proposed her research in the field of literature especially in the work of prose fiction. She believes that what is telling in the story is not only the imagination of the author yet thing that familiar with him who makes him pour out into his writings.

The specification of writer's research is in extrinsic factors because many people read the story but understand it explicitly rather than implicitly, whereas the factors that affect the model of story builder are outside factors that can be seen in several contexts like; social environment, historical, cultural and psychological as well where the author was at. All this aspects can be seen in author's biography and time and place when he lived.

The writer makes her research concerning to the famous horror author in 19 centuries "Edgar Allan Poe" about his short story "The Black Cat" regarding the extrinsic factor (psychology) that affects the content of the story. The writer also uses several short stories from Edgar in her analysis like: The Tell Tale Heart and The Cask of Amontillado. All the procedures of the research will be explained in CHAPTER III by seeing the psychological context with several aspects that may be will be explained impromptu.

The title of the research is designated with this following title: **"The Analysispsychology of Edgar Allan Poe Implied to His Short StoryWriting Entitled "The Black Cat"**.

1.2 Problem of Statement

The problem of this study is stated in the following question: “Do the Psychology aspects of Edgar Allan Poe influence his short story writing (The Black Cat)?

1.3 The Objective of the Study

The objective of this study is to find out whether or not the psychology aspects of Edgar Allan Poe influence his short story writing (The Black Cat).

1.3 The Significance of the Study

The significance of this study in general is offered for everyone who wants to enhance their critical understanding of short story through seeing one aspect that the writer offers.

Above all, this research not only has significance for the writer herself but for other parties as well including the short story lovers, teachers, and students.

1. Short story lovers

Many short story lovers including novel have curiosity about story that they read because they feel like it is truly happened, in this research the writer offers simple clues to help them find out the truth behind the story itself and how can they combine the author’ s realm with the story to find out the answer.

2. Teachers

Nowadays, learn about critical reading is very important, it can be started by reading story, in this case teachers can teach their students reading story that they like indirectly teaching them to analyze the elements of the story.

This research can be used as one of the sources for teachers to help students seeing critically through one aspect (psychology) that explained simply.

3. Students

Both college and high school students approaching world with many choices in order to make them be critical in choosing the choices, there are many tasks in college and high school that boost students to enhance their critical thinking.

The writer that ever been at the track feels that this research can help students as their second sources to do their assignments related to critical analysis nor helping undergraduate students who will take the same research that the writer takes in order to fulfill their requirement to graduate.

4. The Writer

There are two significances that the writer considers as the points for her, apart from fulfilling her final task in order to graduate in WidyaMandira Catholic University. This research helps her to be more critical in thinking without being bias neither stereotype through doing this research and others research that she will do forward.

1.4 Scope and Limitation

In analyzing literary works in this case short story, there are two elements that are often being analyzed those are intrinsic and extrinsic features of story. Intrinsic features are divided into seven parts: character, plot, setting, theme, point of view, style, and tone (Risdianto, 2011). Extrinsic features divided into several parts; biography, society, psychology, thought or idea, and other arts (Wellek and Warren, 1949). Sometimes another additional part is included like cultural and historical context but they are divided from previous parts.

In this study, the writer analyses the extrinsic factor of story specifically in the context of psychology of the writer and how it affects the writing of the story.

1.5 Definition of Terms

In order to make the readers understand more clearly about this study, the writer gives explanation regarding some particular terms that used in this study.

1. Analysis

Analysis is the practice of looking closely at small parts to see how they affect the whole (Bartle & Sherbert, 2009). The analysis here refers to the practice of the writer to see closely the psychology of the author's that affects the buildings of his story.

2. Psychology

Oxford Dictionary offers two definitions of psychology those are “the scientific study of human mind and its functions, especially those affecting behavior in a given context and the mental characteristics or attitude of a person that governing the situation and activity”. In this study, the writer brings the psychology into art or psychology of art where the author who is the one who writes a story not only giving his thoughts but also his behavior, and attitude into the story and flourish it with his imaginations.

3. Short story

Short story is a brief tale which can be told or read at one sitting (Lawrence, 1917:277). A short story at least has seven elements; character, setting, plot, theme, point of view, and tone. But differ for other fictions, a short story will focus on only one incident, has a single plot, a single setting, a limited number of characters, and covers a short period of time.

In this study, the writer uses a short story from a famous horror author Edgar Alan Poe’s “The Black Cat”.

4. Edgar Allan Poe

Edgar Allan Poe is a short story, poetry, novel, and criticism writer in 19 century. He was born in Boston US, on January, 19th1809 and died on October, 19th 1849. His wife name was Virginia Elizabeth Clemm, they married when Virginia was very young. Edgar is one of an American writer who lived his life by writing. Even though many people recognize him as a horror and gothic writer but in 1800-1850 in England people called him as an American romantic writer. He released several stories that made him as a

gothic and horror writer one of them are “The black cat” whose people called as a mysterious story. In 1841, Poe published his book “Murder in Rue Morgue” who made him known as a father of detective writer. Until now many people still appreciate his works.

5. The Black Cat

The black cat is a short story by American writer Edgar Allan Poe. It was first published in the August 19, 1843, edition of *The Saturday Evening Post*. It is a study of the psychology of guilt, often paired in analysis with Poe’s “The Tell Tale Heart”. In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.