

CHAPTER I

INTRODUCTION

This chapter consists of background of study, statements of the problem, objectives of the study, significance of the study, scope and limitation and definition of terms.

1.1 Background of the Study

Language is very important in human's life. Language is medium that is used to tell or to express the concept, thought, or feeling. Beside that, language is also a main communication media to interact with each other. With the existence of the language, then everything around people, be able to be suit and expressed to another people as a communication substance (Keraf, 1991).

Language has its own formed from three base characteristic. First, language operates in a regular and meaningful systematic fashion. Second, language is basically oral of symbol representing meaning as they are related to the real life situation and expression. Third, language is a social function and that without any society it would be probably not exist (Raja in Tefa, 2007:1).

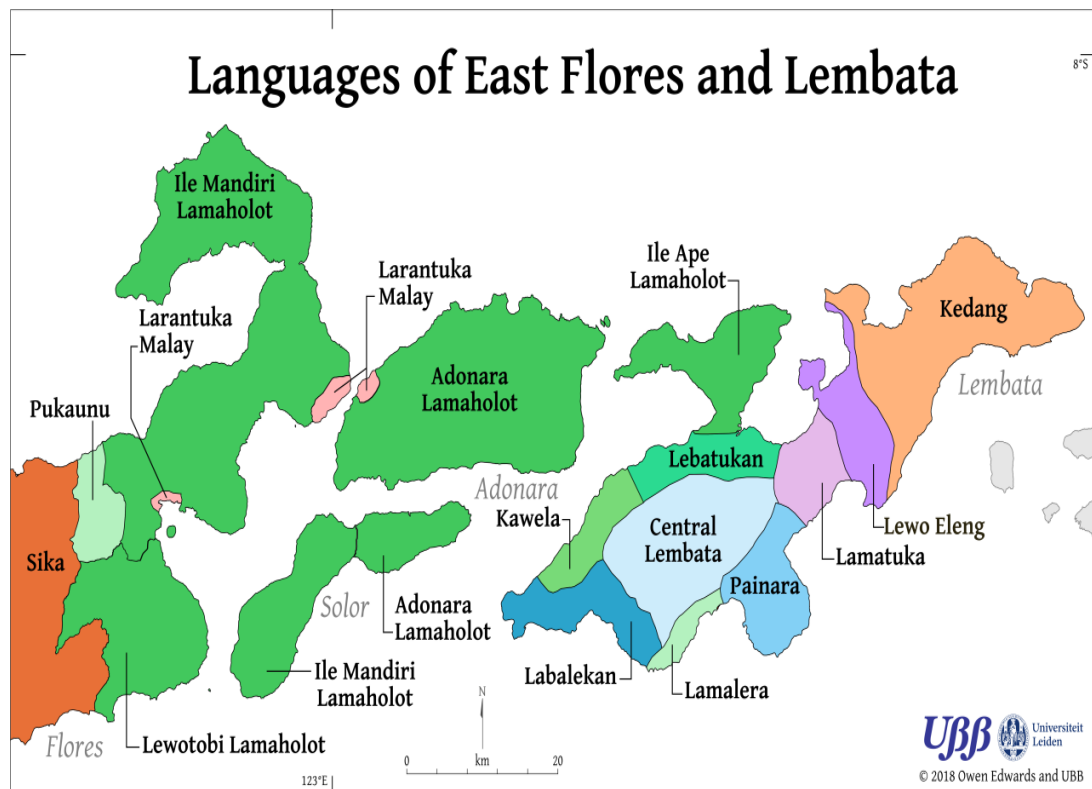
Humans themselves have the different form and method in using the language. As an individual creature, human being can create freely in using the language. Whereas as a social creature, a human being has a method so that what is mentioned can be understood the meaning and the aim by each other, without break the values behave in society.

Language condition in society certainly brings out the language expression variation. Language expression variation is created from the speakers' necessary in communication so it causes the language situation in society is complicated enough (Rokhman, 2003). Language expression variation also be back grounded by language skill, thinking, feeling, and imagination. By these factors, a human being can express the meaning and aim wheatear directly or indirectly.

Flores Island is one of the islands in East Nusa Tenggara province that has all sorts of language expression variation such as: Lamaholot Language, Sikka Language, Ende-Lio Language, Nga'o Language, and Manggaraian Language. Among those languages, Lamaholot language is one of local languages that spread widely in Flores Island

Lamaholot is a language from the Malay-Polynesian subgroup. The number of speakers in 2010 reached 180,000 speakers. Lamaholot language is divided into three major parts, namely West Lamholot Language, Central Lamaholot Language, East Lamaholot Language (Data wikipedia).

The following map indicates the language in East Flores and Lembata. The map is cited from UBB.co.id.



Map 1 Languages of East Flores and Lembata

As one of the local language in Flores Island, Lamaholot Language still connects with the social context and culture of the area. Lamaholot itself has two functions, those are general function and special function. The function of Lamaholot language generally as a communication medium in daily life with each other. Whereas, the function of Lamaholot especially as one of the entertainment media to the local society and created in form of song. The song is one of the results of human form in expressing language (ideas, thoughts, and feelings) through the lyrics. According to Sudjiman (1986: 47) song lyrics are poems that consist of a wording of a song which is the outpouring of the author's feelings. The words compiled by an author always consider the beauty of the meaning of the word, diction, and other creative elements. Thus the song is essentially a poem

composed of verses that contain ideas and feelings to be conveyed by its composes. The words compiled by an author always consider the beauty of the meaning of the word, diction, and other creative elements. Thus the song is essentially a poem composed of verses that contain ideas and feelings to be conveyed by its creator.

Lyrics are short poems that express emotions (Semi, 1988: 106). Songs or poems including literary works which use literary language. As one of the works of Satra, the song has a special feature in expressing the language that is not too bound by language rules. Related to poetry, to understand a song is also almost the same as how to understand a poem. According to Jakobson in Budiman (2004), the dominant building element in a poem is metaphor. The character of a poem if it is associated with a song, then one of the building elements is metaphor. Metaphor is also referred to as a composition used in a song with the aim of adding aesthetic value, so that a song is beautiful, pleasant to hear, and makes it easier for listeners to understand the meaning of a song.

Metaphor is also a tool derived from the poetic variety of languages. Metaphors are used to concretize and animate an article so it is not monotonous and varied. According to Aristotle (384 – 322 AD) metaphor is a form of rhetoric that is only used on certain occasions and is considered an extraordinary and decorative language, different from simple everyday language. Metaphor does not only include the language that is used by the speaker to express the emotion but also can be used to understand an emotion (Kovecses, 2002:20). In connection with that case, metaphor in a song is author's an emotion expression about something that is experienced in real life. Metaphor created a reality especially reality in human life. (love, politic, society, etc).

This writing will discuss about the using of metaphor in Lamaholot song composed by a local band group from Adonara namely Pledeck Band. It is one of the popular band group from Adonara consists three people that composes Lamaholot songs. In their first album, “Sedon Tawa Gere” they have nine songs. So, based on the statements above, the writer is interested to make a study about metaphors, and comes with the title “Metaphors in Lamaholot Song Composed by Pledeck Band”.

1.2 Statement of the Problem

Based on the background of the study, the writer formulates the problem statement in from of the following questions.

1. What are kinds of metaphors used in Lamaholot Songs composed by Pledeck Band ?
2. What are the conceptual metaphors contained in the Lamaholot Songs composed by Pledeck Band ?

1.3 Objectives of the Study

Based on the problem stated above, the objectives of this study is stated in the following.

1. To find out and describe the kinds of metaphors used in Lamaholot Songs composed by Pledeck Band.
2. To identify and describe the conceptual metaphors contained in Lamaholot Songs composed by Pledeck Band.

1.4 Significance of the Study

This study has some significance for the academic and practical. They are explained in the following.

1. Academic Significance

The result of this study can add the stock of linguistics theory, especially about theory of metaphors in Lamaholot Song. It becomes a scientific reference for the coming linguistics researcher. And also, it can give information about local song, especially Lamaholot Song

2. Practical Significance

It provides the linguistic knowledge and skill in how to conduct and report a linguistics research, especially the metaphors of Lamaholot Song composed by Pledeck Band. The result of this study can increase the skills and knowledge of the writer in Lamaholot language, especially in its metaphors of Lamaholot Song. This study also gives good information about the metaphors of Lamaholot Song composed by Pledeck Band.

1.5 Scope and Limitation

This study belongs to linguistics. Linguistics is divided into two major parts, namely: Microlinguistics and Macrolinguistics. In this research, the writer only limits himself on microlinguistics, especially on semantics. The scope of this study is an album of songs from a band group in Adonara Island, namely Pledeck band. This band group sang the Lamaholot song, especially Adonara Lamaholot in rock genre. This study is limited to analyze the lyrics that contain the figurative language, specifically metaphor.

1.6 Definition of Terms

In this part, the writer classified some key words related to the topic of the study in order to assist the readers in understanding the meaning of the terms used in this study. They are explained in detail below.

1. Metaphors

Metaphors is a comparison that shows similarities in things that are basically different (Maclin, 2001:290). Metaphors in this study is the one used in Lamaholot Song composed by Pledeck Band.

2. Adonara Lamaholot Songs

Lamaholot Song is song that come from the Easter Flores and also Lembata and the lyrics of the song itself usually use Lamaholot Language. In this writing the writer will take Adonara Lamaholot Language as the data. The songs are from an album of a band group namely Pledeck that consists: Peten Hala, O Ina Ata Sare, Sedon Tawa Gere, Nuba Gere, Tadon Adonara, Arik Saren, Ake Beke Ake Hola, Ake Tuem Onem, and Tawa Nibun

3. Pledeck Band

Pledeck Band is a band originating from the Eastern Flores area, specifically Adonara. It is one of the popular band groups from Adonara consists three people that compose Lamaholot songs. This band group sang the Lamaholot song, especially Adonara Lamaholot in rock genre. In their first album, "Sedon Tawa Gere" they have nine songs in Adonara Lamaholot language and one in Indonesian.

