

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion and the suggestion of the study. Conclusion goes in line with the problem statement and the objectives of the study having been stated in Chapter I, the theory having been decided in Chapter II, methods and techniques of the data analysis having been applied in Chapter III, and the result of the data analysis having been found in Chapter IV. Suggestion is proposed based on the significance of the study having been stated in Chapter I, the result of the data analysis, and the conclusion presented in the present chapter.

5.1 Conclusion

The final product of the data analysis of this study is the finding of kinds of metaphors used in Adonara Lamaholot song composed by Pledeck band and the conceptual Metaphor Appearing in Adonara Lamaholot Songs.

5.1.1 Kinds of Metaphors

The twelve kinds of the metaphors appearing in the Adonara Lamaholot songs composed by Pledeck band involve into two kinds of metaphor: orientational metaphor and ontological metaphor. Because the lyrics are used such as a different phrases of metaphor that is written in the song.

5.1.2 Conceptual Metaphor Appearing in Adonara Lamaholot Song

Conceptual metaphor is the using of conceptualize thoughts that appear in Adonara Lamaholot song lyrics. Conceptual metaphor bases all the phrases of Adonara Lamaholot speaker which actualized in a metaphorical expression that

appear in song lyrics. Also found in the conceptual metaphor of Adonara Lamaholot song expressed in the metaphor that appears in the song lyric.

In this album, the song writer used various phrases that make the target domain is not only focus in one source only. The mapping of conceptual metaphor refers to data below: (1) HAPPINESS IS A FLUID IN CONTAINER, (2) HAPPINESS IS A PLEASURABLE PHYSICAL SENSATION, (3) LIFE IS DOWN, (4) FEELING IS FRUIT, (5) BODY PARTS ARE ANIMAL, (6) PEOPLE ARE NUMBER, (7) PEOPLE ARE PLANT, (8) WORDS ARE WATER, (9) WORDS ARE THINGS, (10) WORDS ARE SUN, (11) PEOPLE ARE JEWELRY.

5.2 Suggestion

In line with the significance of the study and the result of the data analysis, some suggestions would be offered to many persons, both as a personal or institution in accordance with their role, responsibility, capacity, and capability.

1. The experts of linguistics and other related subjects are hoped do continued study or similar study to confirm and extend the linguistic evidence in Adonara Lamaholot Language or in other local languages.
2. The researcher candidates can present kinds of metaphor in the different song with the theory from another expert. The writer also suggests that the next researcher can do the research of metaphor in other object such as short story, article, or any other ceremony tradition that contains metaphor.
3. This study also gives good information about the metaphors of Lamaholot Song composed by Pledeck Band. The result of this study can increase the

skills and knowledge of the writer in Lamaholot language, especially in its metaphors of Lamaholot Song. The writer can give contribution to others and give advantages to all people that they have intention to learn about live through work of art.

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