

THESIS

**AN ANALYSIS OF MAIN CHARACTER OF “FREEDOM
WRITER” FILM DIRECTED BY RICHARD
LAGRAVENESE VIEWED FROM PERSONALITY TRAITS THEORY BY
COSTA AND MCCRAE**



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FACULTY OF TEACHER TRAINING AND EDUCATIONAL

SCIENCES

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KUPANG

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**Presented in Partial Fulfillment of the Requirements for Bachelor
Degree in English Language Education**

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MOTTO

**IT DOES NOT MATTER HOW SLOW YOU GO,
AS LONG AS YOU DO NOT STOP**

DEDICATION

This thesis is particularly dedicated to:

1. My beloved parents, Gregorius Do, and Anastasia Ujud.
2. My beloved siblings, Iren, Mino, Vika.
3. All my best friends ESP-18
4. My beloved Almamater, Widya Mandira Catholic University
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The Writer

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ABSTRACT

This research is aimed to know the character and characterization of Erin Gruwell as main character by analyzing the evidence from the dialogues and her action in film or movie.

Knew about what the character and characterization of Erin Gruwell the writer used the method in this writing is descriptive qualitative. The writer collect the data by script, watching the film and marking them. The writer used the Freedom Writer movie directed by Richard LaGravenese released in 2007. The writer focused the dialogues of the film, and then followed by analyzing the character and characterization through agreeableness, conscientiousness and neuroticism of personality traits theory by Paul Costa and Robert McCrae.

In this analysis, the writer found out that final result about the character and characterization of Erin Gruwell as main character. Erin Gruwell is a protagonist character and round character. Erin Gruwell is a teacher at Woodrow Wilson High School, a wife of Scott Casey, a bra seller at department store and hotel concierge.

From the theory used, the writer found personality traits of Erin Gruwell are agreeableness, conscientiousness and neuroticism.

From the analysis, the writer concluded that Erin Gruwell as main character has a protagonist and round character. She has much good characterization than negative one in the movie from the beginning of story until the end of story. Therefore, the writer focused on good characterization viewed from agreeableness and conscientiousness of personality traits theory. This research also strengthened the most common type of the main character in the film or movie that came in protagonist and round character.

Keywords: film or movie, main character, personality traits

ABSTRAK

Penelitian ini bertujuan untuk mengetahui karakter dan penokohan Erin Gruwell sebagai tokoh utama dengan menganalisis bukti dari dialog dan tindakannya dalam film atau film.

Mengetahui tentang apa karakter dan penokohan Erin Gruwell penulis menggunakan metode dalam penulisan ini adalah deskriptif kualitatif. Penulis mengumpulkan data dengan skrip, menonton film dan menandainya. Penulis menggunakan film *Freedom Writer* yang disutradarai oleh Richard LaGravenese yang dirilis pada tahun 2007. Penulis memfokuskan dialog-dialog film tersebut, kemudian dilanjutkan dengan menganalisis karakter dan penokohan melalui kesesuaian, ketelitian dan neurotisme teori ciri-ciri kepribadian oleh Paul Costa dan Robert McCrae.

Dalam analisis ini, penulis menemukan hasil akhir tentang karakter dan penokohan Erin Gruwell sebagai tokoh utama. Erin Gruwell adalah karakter protagonis dan karakter bulat. Erin Gruwell adalah seorang guru di Woodrow Wilson High School, istri dari Scott Casey, seorang penjual bra di department store dan hotel concierge.

Dari teori yang digunakan, penulis menemukan ciri-ciri kepribadian Erin Gruwell adalah keramahan, kehati-hatian dan neurotisme.

Dari analisis tersebut, penulis menyimpulkan bahwa Erin Gruwell sebagai tokoh utama memiliki karakter protagonis dan bulat. Dia memiliki karakterisasi yang jauh lebih baik daripada yang negatif dalam film dari awal cerita hingga akhir cerita. Oleh karena itu, penulis memusatkan perhatian pada penokohan yang baik ditinjau dari sifat-sifat teori sifat-sifat kepribadian agreeableness dan conscientiousness. Penelitian ini juga memperkuat tipe karakter utama yang paling umum dalam film atau film yang hadir dalam karakter protagonis dan bulat.

Kata kunci: film, tokoh utama, ciri kepribadian