

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 CONCLUSIONS

The writer chooses Freedom writer movie, directed by Richard LaGravenese released in 2007. In this research, the writer uses theory of personality traits “Five Factor Model” by Paul Costa and Robert McCrae.

After analyzing the film Freedom Writer directed by Richard LaGravenese, the writer concludes that the character and characterization of Erin Gruwell is ambitious person. She faced condition and situation to become good teacher for her students, a wife for her husband and worker at department store also in hotel.

In this study the writer analyze the characters’and characterization viewed from personality traits theory by Costa and McCrae. This theory is mainly taken because a film “Freedom writer” is talking much about characters personality traits in life.

In the movie, the writer found many good personality traits of Erin Gruwell’s. The writer found the traits of Erin Gruwell such as: ambitious, considerate and helpful person. Here Erin is really ambitious to be a teacher, she really want that job to change her life, her career and her main purpose to safe young generation form the hard life in this world.

So, Erin that comes from Newport Beach to Woodrow Wilson High School, she want to be a person that have a battle not using gun or fighting but using mind in change the problem or gang violence that happen in Los Angeles. She must fight with Margareth because Margareth not support her to use the books in the library for her student. In order to fulfill students need about book Erin must find more jobs without her prominent job as a teacher to gathering much money to buy some books. Here Erin must be hard work to find more jobs for the books. She works two part time jobs as a bra seller and a concierge in a hotel.

However as a normal person Erin much see for the struggles in life. She always faces much challenge in her life especially in her profession as a teacher. Until in the end of story she must life alone but her students become success.

5.2 SUGGESTIONS

In this section, the writer suggest:

For the teachers, teachers should pay attention on the students mastery in analyze and interpret literature so the students can understand the material fully.

For the school, the school should supply some other books at library that support the students knowledge in analyze and interpret literature. This writing can also use as document for institution of Widya Mandira Catholic University.

For the students, students must study harder and try to find out the materials in the library and be more active in learning literature as the part of college subject.

For the next researchers, this thesis is recommended to use this study as an alternative source in analyzing literature in English. So, this thesis may be used as a reference to carry out a further research deals with literary works.

REFERENCES

- Abrams and Geoffrey. (2009). *A Glossary of Literary Terms* (9th ed). Boston: Michael Rosenberg.
- Boggs, Joseph M. (2008). *The Art of Watching Films*. New York: The McGraw-Hill Companies.
- Bonn, Julian D. (2010). *A Comprehensive dictionary of literature*. New Delhi: Abhishek Publications.
- Costa, P. T., & McCrae, R. R. (1992). *The Five-Factor Model of Personality and Its Relevance to Personality Disorders*. *Journal of Personality Disorders*, 6(4), 343–359.
- Dennis W. Petrie. (2000). *The arts of watching film*. California: Mayfield publishing company.
- Halonen and Santrock. (1999). *Psychology contexts and applications*. New York: McGraw Hill Companies, Inc.
- Howard, Pierce J.; Howard, Jane M. (1995). *The Big Five Quickstart: An Introduction to the Five-Factor Model of Personality for Human Resource Professionals*. Charlotte, NC: Center for Applied Cognitive Studies.
- Kennedy and Gioia, (2007). *An Introduction to Fiction, Poetry, Drama* (9th ed). New York: Pearsen Longman.
- Klarer, Mario. (2004). *An Introduction To Literary Studies Second Edition*. London & New York: Routledge.
- Kuta, K. Wiesolek. (1997). *What A Novel Idea*. Portsmouth: Teacher Ideas Press.
- Lawson, John Howard. (1967). *Film: The Creative Process*. New York: Hill and Wang.

- Nurgiyantoro. B. (2007). *Teori Pengkajian Fiksi, Sixth Edition, Yogyakarta*. Indonesia: Gadjah Mada University Press.
- Nurgiyantoro, Burhan. (1995). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Pastorino and Portillo. (2009). *What is psychology?* New York: Thomson Learning, Inc.
- Robert, Edgar and Jacobs, Henry E. (1989). *Literature An Introduction to Reading and Writing*. New Jersey: Englewood Cliffs.
- Santrock, John W. (2004). *Educational Psychology*. New York: McGraw Hill Companies, inc.
- Sdorow and Rickabaugh. (2002). *Psychology 5th*. New York: McGraw hill Companies, Inc.
- Suryono, (2010). *Metode Penelitian Kualitatif, PT*. Alfabeta, Bandung.
- Wade, Carole and Carol Tavis. (2007). *Psikologi 9th*. Jakarta: Penerbit Erlangga.