

THESIS

**AN ANALYSIS OF ILLOCUTIONARY ACT ON SONG LYRICS
OF LINKIN PARK'S *HYBRID THEORY* ALBUM**



**SUPER AS BUNGA
REG. NO. 12118010**

**FACULTY OF TEACHER TRAINING AND EDUCATIONAL
SCIENCES**

WIDYA MANDIRA CATHOLIC UNIVERSITY

KUPANG

2023

THESIS

**AN ANALYSIS OF ILLOCUTIONARY ACT ON SONG LYRICS
OF LINKIN PARK'S *HYBRID THEORY* ALBUM**



**Presented in Partial Fulfillment of the Requirements for Bachelor Degree in
English Language Education**

**SUPER AS BUNGA
REG. NO. 12118010**

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATIONAL
SCIENCES**

WIDYA MANDIRA CATHOLIC UNIVERSITY

KUPANG

2023

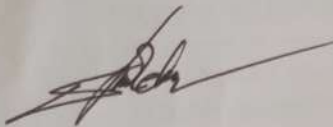
THESIS

**AN ANALYSIS OF ILLOCUTIONARY ACT ON SONG LYRICS
OF LINKIN PARK'S *HYBRID THEORY* ALBUM**

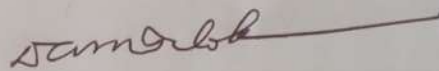
Approved by,

First Supervisor

Second Supervisor



Dr. Madar Aleksius, M.Ed
NIDN: 0829076201



Dr. Damianus Talok, MA
NIDN: 082026001

Acknowledged by,

The Head of English Educational Study Program

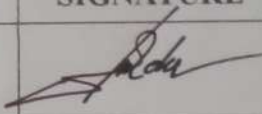
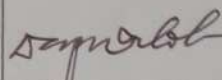
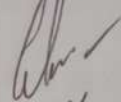
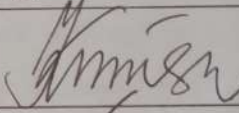
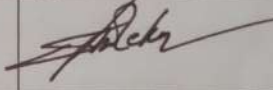


Dr. Elvis Albertus Bin Toni, S.Pd., MA
NIDN: 0823028101

EXAMINATION BOARD

This Thesis was defended on 2023

Board of Examiners

| No | NAMES | POSITIONS | SIGNATURE |
|----|---|--------------|--|
| 1 | Dr. Madar Aleksius, M.Ed NIDN: 0829076201 | Chairman |  |
| 2 | Dr. Damianus Talok, MA NIDN: 082026001 | Secretary |  |
| 3 | Dr. Elvis Albertus Bin Toni, S.Pd., MA NIDN: 0823028101 | Examiner I |  |
| 4 | Dr. Drs. Kletus Erom, M.Hum. NIDN: 0830095901 | Examiner II |  |
| 5 | Dr. Madar Aleksius, M.Ed NIDN: 0829076201 | Examiner III |  |


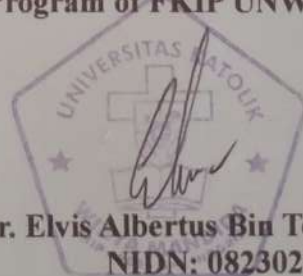
Acknowledgment

Dekan of FKIP UNWIRA Kupang




Dr. Madar Aleksius, M.Ed
NIDN: 0829076201

Head of English Education Study
Program of FKIP UNWIRA Kupang

Dr. Elvis Albertus Bin Toni, S.Pd, MA.
NIDN: 0823028101

STATEMENT OF ORIGINALITY

Name : Super As Bunga
Place, date of birth : Pedarro, 06 April 1993
NIM : 12118010
Study Program : English Education
Faculty : Teacher Training and Educational Sciences.

I hereby sincerely state that this thesis entitled **An Analysis of Illocutionary Act on Song Lyrics of Linkin Park's Hybrid Theory Album** is my real masterpiece. The things out of my masterpiece in this thesis are signed by citation and referred in the bibliography. If later proven that my thesis has discrepancies, I am willing to take the academic in the form of repealing my thesis an academic degree.

Kupang, 2023
Stated By,

Super As Bunga
NIM: 12118010

MOTTO

NEVER STOP LEARNING

DEDICATION

This thesis is particularly dedicated to:

1. *My beloved parents, Habel Tanya Bunga and Damaris Kana Lomi*
2. *My beloved brothers and sisters, Asty H. Y. Bunga, Estyn F. Bunga, Glory Sepry Bunga, Sery P. S. Bunga and Benyamin C. H. Bunga*
3. *All my best friends FBI-18.*
4. *My beloved Almamater, Widya Mandira Catholic University Kupang.*

ACKNOWLEDGEMENT

Praise and gratitude the author prays to the presence of God Almighty, for the blessings of His grace the author can finish the thesis with this title well. The author is also grateful to all those who have helped so far:

1. Dr. Madar Aleksius, M.Ed, and Dr. Damianus Talok, MA, as the first and the second advisor for the patience in helping, supporting and guiding the writer in writing this thesis.
2. Dr. Elvis Albertus Bin Toni, S.Pd, MA, and Dr. Drs. Kletus Erom, M.Hum., as the first and the second examiner for giving suggestions and corrections for the improvement of this thesis.
3. Dr. Elvis Albertus Bin Toni, S.Pd, MA, the Head of English Education Study Program for the permission, assistance, guidance and support in conducting research and writing thesis.
4. Dr. Madar Aleksius, M.Ed, Dean of Teacher Training and Education Science Faculty.
5. P. Dr. Philipus Tule, SVD, the rector of Widya Mandira Catholic University Kupang, who supervises the university including English Education Study Program where the writer studies and gets Degree in English Education Study Program.
6. All lecturers of Widya Mandira Catholic University, especially the lecturers of the English Education Department who have given the writer the valuable knowledge during his study: and also, for all the administrative staff of English Educational Study Program.
7. My beloved parents, Habel Tanya Bunga and Damaris Kana Lomi.
8. My beloved *siblings* Asty H. Y. Bunga, Estyn F. Bunga, Glory Sepry Bunga, Sery P. S. Bunga and Benyamin C. H. Bunga. Thank to Loves, Helps and Supports.

9. My best friends Ersan, Imanuel Nimang, Dendy, Aris, Reinald, Achen, Yuldy, Egy and Alky who was always there for me, encouraging and supporting me during my studies.
10. My beloved friends of FBI'18, who have given help and motivation contributing to the writing and defending of this thesis.

The writer believes and realizes that their help and advice cannot be counted and may the Almighty God bless them all.

Kupang, 2023

The Writer

ABSTRACT

Language is an important communication tool in human life. In a linguistic context, speakers can use words to convey any information, ask for help, order, entertain, and convey other actions. Language plays an important role in the communication process because humans need language to communicate with each other. Language as a communication tool can be transferred in writing or orally (Austin, 1962). In every communication, humans convey information in the form of thoughts, ideas, intentions, feelings, or emotions directly (Gamgulu, 2015). Language in a broad sense, is interpreted as a communication exchange of signs and this applies both to language in the narrow sense, namely the language of words, whether conveyed orally or in writing, as well as regarding all other signs in the form of codes so that what has been said can be done (Wijaya, 2012). In this research, the researcher used qualitative descriptive method which is a method of research that attempt to describe and interpret the objects in accordance with reality. The descriptive method were implemented because the data analysis will be presented descriptively. In this study, the researcher used two theories in analyzing illocutionary acts to answer the two research questions. To answer the first question the researcher used theory about types of illocutionary act from Searle (1975), and to answer the second question the researcher were used the theory of the function of illocutionary act from Leech (1983). This research is aimed at to describe the types of illocutionary speech acts that are contained in the song of Linkin Park's album- Hybrid Theory To find out the function of the illocutionary act found in the song of Linkin Park's album- Hybrid Theory. This study shows that there are five categories of illocutionary act found in the song lyric. They are Representative, Directive, Commissive, Expressive and Declarative. Representative act was found as the most dominant categories of illocutionary act with 56 data (28%), followed by Directive with 44 data (22%), Commissive with 30 data (15%), Expressive with 30 data (15%). Moreover, there are three types of function of illocutionary act found in the song lyric. There are Conflictive, Competitive, Convivial, and Collaborative. Conflictive function is found as the most dominant function with 63 data (35,5%), followed by Competitive function with 45 data (22,5%), Convivial function with 37 data (18,5%) and Collaborative function with 10 data (5%). Conflictive function becomes the most dominant function of illocutionary acts of song lyrics on the Hybrid Theory Album by Linkin Park, with 63 data.

Keywords : speech act, illocutionary acts, song lyrics

ABSTRAK

Bahasa merupakan alat komunikasi yang penting dalam kehidupan manusia. Dalam konteks bahasa, penutur dapat menggunakan kata-kata untuk menyampaikan informasi, meminta bantuan, memerintah, menghibur, dan menyampaikan tindakan lainnya. Bahasa memegang peranan penting dalam proses komunikasi karena manusia membutuhkan bahasa untuk berkomunikasi satu sama lain. Bahasa sebagai alat komunikasi dapat ditransfer secara tertulis maupun lisan (Austin, 1962). Dalam setiap komunikasi, manusia menyampaikan informasi berupa pikiran, ide, maksud, perasaan, atau emosi secara langsung (Gangulu, 2015). Bahasa dalam arti luas, diartikan sebagai komunikasi pertukaran tanda dan hal ini berlaku baik untuk bahasa dalam arti sempit, yaitu bahasa kata-kata, baik yang disampaikan secara lisan maupun tertulis, maupun mengenai semua tanda lain yang berupa kode-kode agar apa yang telah dikatakan dapat dilakukan (Wijaya, 2012). Dalam penelitian ini, peneliti menggunakan metode deskriptif kualitatif yaitu metode penelitian yang berusaha menggambarkan dan menginterpretasikan objek sesuai dengan kenyataan. Metode deskriptif dilakukan karena analisis data akan disajikan secara deskriptif. Dalam penelitian ini, peneliti menggunakan dua teori dalam menganalisis tindak ilokusi untuk menjawab dua pertanyaan penelitian. Untuk menjawab pertanyaan pertama, peneliti menggunakan teori tentang jenis-jenis tindak ilokusi dari Searle (1975), dan untuk menjawab pertanyaan kedua, peneliti menggunakan teori tentang fungsi tindak ilokusi dari Leech (1983). Penelitian ini menggunakan metode deskriptif kualitatif.

Kata kunci : tindak tutur, tindak ilokusi, lirik lagu

TABLE OF CONTENTS

| | |
|--|-------------|
| COVER PAGE | i |
| FORMAL REQUIREMENTS OF THESIS WRITING | ii |
| APPROVAL SHEET | iii |
| EXAMINATION BOARD..... | iv |
| STATEMENT OF ORIGINALITY | v |
| MOTTO | vi |
| DEDICATION..... | vii |
| ACKNOWLEDGEMENT | viii |
| ABSTRACT..... | x |
| TABLE OF CONTENTS..... | xii |
| LIST OF TABLES | xiv |
| CHAPTER I INTRODUCTION..... | 1 |
| 1.1 Background of the Study | 1 |
| 1.2 Formulation of the Problem | 6 |
| 1.3 Objectives of the Study | 7 |
| 1.4 Significance of the Research..... | 7 |

| | |
|---|-----------|
| CHAPTER II REVIEW OF LITERATURE REVIEW | 9 |
| 2.1 Theory | 9 |
| 2.1.1 Pragmatics | 9 |
| 2.1.2 Speech Acts | 9 |
| 2.1.3 Illocutionary Acts | 14 |
| 2.2 Review of Previous Studies | 19 |
| 2.3 Conceptual Framework | 25 |
| CHAPTER III RESEARCH METHODOLOGY | 26 |
| 3.1 Research Design..... | 26 |
| 3.2 Data Collection | 26 |
| 3.2.1 Sources Data..... | 26 |
| 3.2.2 Research Instrument | 27 |
| 3.3 Procedure of Data Analysis | 27 |
| CHAPTER IV FINDINGS AND DISCUSSION | 29 |
| 4.1 Findings..... | 29 |
| 4.2 Discussion | 85 |
| CHAPTER V CONCLUSION AND SUGGESTIONS..... | 88 |
| 5.1 Conclusion | 88 |
| 5.2 Suggestions | 89 |
| BIBLIOGRAPHY | 90 |
| APPENDICES..... | 90 |

LIST OF TABLES

| | |
|---|-----------|
| Table 4.2.1. Data Findings of Types of Illocutionary Acts | 59 |
| Table 4.2.2 Data Findings of Funcyion of Illocutionary Act | 82 |

LIST OF APPENDICES

| | |
|---|-----|
| Appendix 1 song 1 Papercut | 94 |
| Appendix 2 song 2 One Step Closer | 97 |
| Appendix 3 song 3 With You | 99 |
| Appendix 4 song 4 Points of Authority | 102 |
| Appendix 5 song 5 Crawling | 105 |
| Appendix 6 song 6 Runaway | 108 |
| Appendix 7 song 7 By Myself | 110 |
| Appendix 8 song 8 In The End | 113 |
| Appendix 9 song 9 A Place for My Head | 116 |
| Appendix 10 song 10 Forgotten | 119 |
| Appendix 11 song 11 Pushing Me Away | 123 |
| Appendix 12 song 12 High Voltage | 125 |