

BAB V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

This research was conducted in order to find out and describe the types of illocutionary speech acts and the functions of the illocutionary act in song lyrics Album Hybrid Theory by Linkin Park Band.

After analyzing, the result can be concluded as follows:

1. Out of all five general categories that apply in society, there are only four categories of illocutionary acts found in the lyrics of Linkin Park's album Hybrid Theory. The declarative type really doesn't exist in the lyrics of the 12 songs on their album. The four identified categories are representative, directive, commissive and expressive. Representation is the most common category of illocutionary action found in their song lyrics. The use of representative is to represent the speaker's belief about something that can be judged to be true or false. This means that Linkin Park in this album wants to represent his beliefs or thoughts to the person he is addressing.

2. There are four illocutionary act functions found in the lyrics of the songs on the Linkin Park Album Hybrid Theory. They are competitive, friendly, collaborative, and conflict. The highest frequency of illocutionary functions is conflictive.

5.2 Suggestion

Based on the results, the researcher proposes some suggestions as follows:

1. To the future researchers who want to conduct the similar study can undertake the research with deeper discussions about the social goal in the functions of illocutionary act. The researcher suggests this research needed to be done next in understanding the functions of illocutionary acts in order to generate a more perfect study.
2. It is also expected from the future researchers to provide more explanation related with the study of illocutionary functions about the linguistic behavior: positive and negative politeness which is needed to be explained clearly of how it is consider as positive or negative politeness in the utterances of the speakers.

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