

THESIS
EXPRESSIONS OF REQUEST IN KAWELA LANGUAGE



DIONISIUS H. GALOT

REG.NO: 12118015

ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDIRA CHATOLIC UNIVERSITY
2024

THESIS
EXPRESSIONS OF REQUEST IN KAWELA LANGUAGE



**Presented in Partial Fulfillment of the Requirements for Bachelor of English
Language Education**

DIONISIUS H. GALOT

REG.NO: 12118015

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDIRA CHATOLIC UNIVERSITY
2024**

THESIS
EXPRESSIONS OF REQUEST IN KAWELA LANGUAGE

Approved by

First Supervisor



Dr. Elvis Albertus Bin Toni, S.Pd., MA

NIDN: 0823028101

Second Supervisor

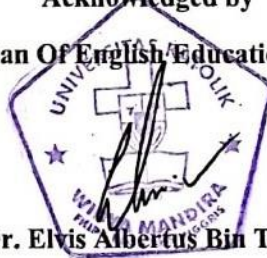


Aplonia Nelci Ke Lomi, S.Pd., M.Pd

NIDN: 1501049601

Acknowledged by

The Chairman Of English Education Study Program



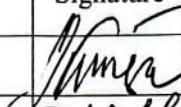
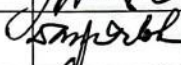
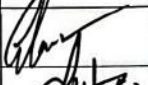
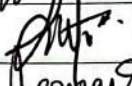

Dr. Elvis Albertus Bin Toni, S.Pd., MA

NIDN: 0823028101

EXAMINATION BOARD

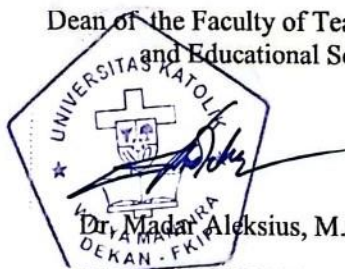
This thesis was defended on 31 April 2024

Board of Examiners

No	Names	Position	Signature
1	Drs. Dr. Kletus Erom, M.Hum	First Examiner	
2	Dr. Damianus A. Talok, MA	Second Examiner	
3	Dr. Elvis Albertus B. Toni, S.Pd. MA	First Supervisor & Third Examiner	
4	Aplonia Nelci K. Lomi, S.Pd. M.Pd	Second Supervisor	
5	Bernardus K. Danibao, M.Ed	The Leader on Examiner	

Acknowledged

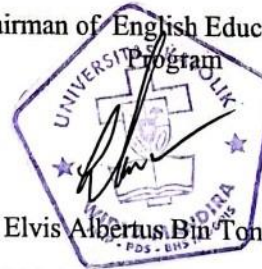
Dean of the Faculty of Teacher Training
and Educational Science



Dr. Madar Aleksius, M.Ed

NIDN: 0829076201

Chairman of English Education Study
Program



Dr. Elvis Albertus Bin Toni, S.Pd, MA


NIDN: 0823208101

STATEMENT ORIGINALITY

I am Dionisius Hendrikus Galot, honestly and boldly declare that this thesis entitled “**EXPRESSION OF REQUEST IN KAWELA LANGUAGE**” is the result of my own hard work and efforts. I declare that all materials taken from other sources, whether in the form of writing, ideas or data, have been given clear attribution in accordance with the applicable guidelines for writing scientific papers. I recognize the importance of maintaining academic integrity, and hereby declare that this thesis has not been submitted as a thesis or dissertation elsewhere. All sources used, whether taken directly or indirectly, have been identified and referenced correctly in accordance with scientific writing guidelines.

I understand that violations of academic ethics, including plagiarism, can result in serious sanctions, including cancellation of academic degrees. Therefore, I sincerely declare that i work by myself until sick to finish this thesis, and I am really take full responsible about every content and statement contained therein.

Kupang, 2024
Dendi Galot



MOTTO

“FATHER’S HOPE AND MOTHER’S LOVE”

Truly has the natural talent of a brilliant teacher, has a good sense of humor, and is able to thwart problems of high complexity with analogies drawn from everyday life.

- *Stephen W. Hawking (The new york times)*

DEDICATION

This thesis dedicated to:

1. Dear parents, who always provide encouragement in writing this thesis for the guardian angel Maria Karmelina Tuto and Father Marselinus Lagu. My dear sisters and brothers Pindy, Fendy, Pandy, Sindy, Kendy.
2. Friends from the class of 2018 in the English language education study program, who even though they have preceded me in the world of work, still take the time to provide support and motivation.
3. My brotherhoods of man, Tomas Ersan (Zeuz grandson), Eman Eryaih (Mr. Win Gastrack), Super As Flower (All father), Aris Robin (Papa Rock N Roll), Samson Aton (The Karate kid), Acen Agung (Not Mighty), Anak Kost Ebenheizer Matani pride, and who was always there for me, encouraging and supporting me during my studies.
4. My beloved EX girlfriend, because with the heart has been broken, Author was able to complete CHAPTERS I to V of this thesis smoothly. Although it cannot be denied, sometimes feelings of sadness often come and become obstacles in themselves. Thank's for filling in the story at the end of writing the journey before leaving my beloved UNWIRA pride.
5. For the love and affection of the line off ex-lovers who taught meaningful lessons while together and dreamed of beautiful things but left.
6. For all the people who always asking "when you finish your thesis" and provide motivation even though it is more in the direction push your limit.

7. Last but not least, i wanna thank me for believing in me, i wanna thank me for doing all this hard work, i wanna thank me for having no days off, i wanna thank me for never quitting, i wanna thank me for always being a giver and tryna give more than i receive, i wanna thank me for tryna do more right than wrong, i wanna thank me for just being me at all times.

This thesis is a work of art written in April 2023 and completed in April 2024. This thesis symbolizes ignorance becoming knowledge. This thesis is also a silent witness to a year of loneliness, adversity, alienation, calm, and love. The author realizes that there are limited abilities and knowledge in writing a thesis, so there are still shortcomings. For this reason, the author expects constructive criticism and suggestions. Hopefully this research can provide benefits for authors and readers. Amen.

ACKNOWLEDGEMENT

Praise and gratitude the author prays to the presence of God Almighty, for the blessings of His grace the author can finish this thesis with successfull. The author is also grateful to all those who have helped so far:

1. Dr. Philipus Tule, SVD, the rector of Widya Mandira Catholic University Kupang, who supervises the university including English Education Study Program where the writer studies and gets Degree in English Education Study Program.
2. Dr. Madar Aleksius, M.Ed, Dean of Teacher Training and Education Science Faculty.
3. Dr. Elvis Albertus Bin Toni, S.Pd, MA, the Chairman of English Education Study Program for the permission, assistance, guidance and support in conducting research and writing thesis.
4. Dr. Elvis Albertus Bin Tony, S.Pd, MA,, and Ms. Aplonia Nelci Ke Lomi, S.pd., M.pd., as the first and the second advisor for the patience in helping, supporting and guiding the writer in writing this thesis.
5. Dr. Drs. Kletus Erom, M.Hum., and Dr. Damianus A. Talok, S.Pd, MA, as the first and the second examiner for giving suggestions and corrections for the improvement of this thesis.
6. All lecturers of Widya Mandira Catholic University, especially the lecturers of the English Education Department who have given the writer the valuable knowledge during his study: and also, for all the administrative staff of English Educational Study Program.
7. All Administrative employees in the English Education study program, who with patience, love and affection are like older brothers who help the author while taking care of various matters regarding lectures at the Wydia Mandira Chatolik University.

Kupang, 2024

Author

ABSTRACT

This research aims to know what are the strategies in expressing requests in the Kawela language. Language is a complex means of communication, and its use reflects the culture and social norms of a society. One important aspect of everyday communication is the expression of requests, which often reflects social interactions and the level of respect within a community.

This study involved text analysis in the form of question sheets completed by Kawela speakers and interviews with native Kawela speakers, to identify variations in forms of request expression and understand the social and cultural context in which they are used. It is hoped that the results of this research will provide a deeper understanding of how the Belabaja-Labalimut (Boto) community conveys requests, as well as the cultural factors that influence the choice of these expressions.

The research method used involves collecting data through participant observation, interviews, and text analysis. Analysis is carried out by paying attention to sentence structure, use of keywords, and the social context of the request expression. It is hoped that the findings from this research will provide new insights in the development of Kawela language teaching programs and increase intercultural understanding in everyday communication.

Key words: *expression of request, Kawela Regional language, language analysis, culture and communication.*

ABSTRAK

Penelitian ini bertujuan untuk mengetahui apa saja strategi-strategi permintaan dalam mengekspresikan permintaan menggunakan bahasa Kawela dan norma-norma yang harus diperhatikan dalam masyarakat dalam membuat permintaan. Bahasa merupakan sarana komunikasi yang kompleks, dan penggunaannya mencerminkan budaya dan norma-norma sosial suatu masyarakat. Salah satu aspek penting dalam komunikasi sehari-hari adalah ekspresi permintaan, yang sering kali mencerminkan interaksi sosial dan tingkat kehormatan di dalam suatu komunitas.

Studi ini melibatkan analisis teks berupa lembar pertanyaan yang sudah diisi oleh penutur bahasa kawela dan wawancara dengan penutur asli bahasa Kawela, untuk mengidentifikasi variasi bentuk ekspresi permintaan dan memahami konteks sosial dan budaya di mana mereka digunakan. Hasil penelitian ini diharapkan dapat memberikan pemahaman yang lebih mendalam tentang cara masyarakat Belabaja-Labalimut (Boto) menyampaikan permintaan dengan Bahasa Kawela, serta faktor-faktor budaya yang mempengaruhi pilihan ekspresi tersebut.

Metode penelitian yang digunakan melibatkan pengumpulan data melalui observasi partisipatif, wawancara, dan analisis teks. Analisis dilakukan dengan memperhatikan struktur kalimat, penggunaan kata kunci, dan konteks sosial dari ekspresi permintaan. Temuan dari penelitian ini diharapkan dapat memberikan wawasan baru dalam pengembangan program pengajaran bahasa Kawela dan meningkatkan pemahaman antarbudaya di dalam komunikasi sehari-hari.

Kata kunci: *ekspresi permintaan, bahasa Daerah Kawela, analisis bahasa, budaya dan komunikasi.*

TABLE OF CONTENTS

COVER	
FORMAL REQUIREMENTS OF THESIS WRITING.....	ii
APPROVAL SHEET.....	iii
EXAMINATION BOARD.....	iv
STATEMENT OF ORIGINALITY	v
MOTTO	vi
DEDICATION	vii
ACKNOWLEDGEMENT	ix
ABSTRACT	x
TABLE OF CONTENTS.....	xii
ABBREVIATION	xiv
LIST OF TABLES	xv
LIST OF APPENDICES.....	xv
CHAPTER I INTRODUCTION	1
1.1 Background of Study.....	1
1.2 Research Questions	3
1.3 Objectives of the Study	3
1.4 Significance of the Study.....	4
CHAPTER II REVIEW OF LITERATURE.....	6
2.1 Theory/Concepts.....	6
2.1.1 Pragmatics	6
2.1.2 Speech Acts	7
2.1.2.1 Definiton Speech Acts.....	7
2.1.2.2 Clasification Speech Acts.....	8

2.1.3 Request	11
2.1.3.1 Definition of Request	11
2.1.3.2 Types of Request Expression.....	12
2.1.3.3 Strategies of Request	16
2.2 Previous Studies.....	21
2.2.1 Kawela Language.....	23
2.3 Conceptual Framework	25
CHAPTER III RESEARCH METHODOLOGY	26
3.1 Research Type.....	26
3.2 Data Collection	27
3.3 Technique of Data Collection.....	29
3.4 Procedure of Data Collection.....	29
CHAPTER IV FINDINGS AND DISCUSSION.....	31
4.1 Findings	31
4.1.1 Type of Requests.....	55
4.1.2 Request strategies.....	59
4.2 Discussion.....	68
CHAPTER V CONCLUSION & SUGGESTION	73
5.1 Conclusion	73
5.2 Suggestion	75
BLIBIOGRAPHY	77
APPENDICES.....	80

ABBREVIATION

- 1** First person
- 2** Second person
- 3** Third person
- ADJ** Adjective
- ADV** Adverb
- AUX** Auxiliary
- COMP** Complementizer
- COMPL** Completive
- COND** Conditional
- CONJ** Conjunction
- DEF** Definite
- FUT** Future
- N-Non** - (e.g. NSG non singular, NPST non past)
- OBJ** Object
- P** - Patient - like argument of canonical transitive verb
- PL** Plural
- POSS** Possessive
- S** Single argument of canonical intransitive verb
- SBJ** Subject
- SG** Singular

LIST OF TABLES

1. Respons From Kuisiner Question.
2. Respons From Interview Question.