

THESIS
**AN ANALYSIS ON THE EXPRESSIONS OF GRATITUDES AND
RESPONSES UTTERED BY THE CHARACTERS IN THE “PURSUIT OF
HAPPINESS MOVIE”**



MARIA AYUSTIKA TAI

NO REG : 12121036

ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATIONAL SCIENCES
WIDYA MANDIRA CATHOLIC UNIVERSITY

KUPANG

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**Presented in Partial Fulfillment of the Requirement for Sarjana Pendidikan
Degree in English Education**



Maria Ayustika Tai
No. Reg : 12121036

English Education Study Program
Teacher Training and Educational Sciences Faculty
Widya Mandira Catholic University Kupang

2025

APPROVAL SHEETS

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Approved by

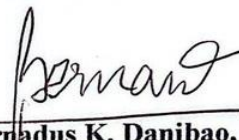
First Advisor



Dr. Elvis Albertus Bin Toni, S.Pd, MA

NIDN. 0823028101

Second Advisor

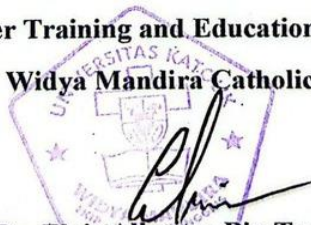


Dr. Bernadus K. Danibao, SH, M. Ed

NIDN. 0820087301

Acknowledged by

**Head of English Education Study Program
Teacher Training and Educational Science Faculty
Widya Mandira Catholic University**



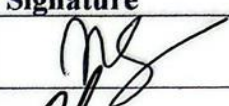
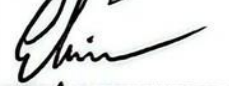
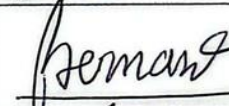
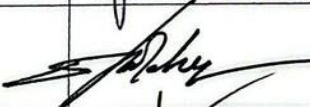
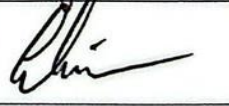
Dr. Elvis Albertus Bin Toni, S.Pd, MA

NIDN. 0823028101

EXAMINATION BOARD

This thesis was defended on...5 June.....,2025

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No	Names	Position	Signature
1.	Maria Goreti Djehatu, S.Pd., M.Pd	Chairwoman	
2.	Dr. Elvis Albertus Bin Toni, S.Pd., M.A	Advisor I	
3.	Dr. Bernadus K. Danibao, M.Ed	Advisor II	
4.	Dr. Madar Aleksius, M.Ed	Examiner I	
5.	Dr. Priscilla Maria Assis Hornay, S.Pd.,MA	Examiner II	
6.	Dr. Elvis Albertus Bin Toni, S.Pd., M.A	Examiner III	

Acknowledged by


Dean FKIP UNWIRA Kupang
Dr. Aleksius Madar, M.Ed
NIDN. 0829076201


Head of English Education Study Program
Dr. Elvis Albertus Bin Toni, S.Pd, MA
NIDN. 0823028101

PERNYATAAN ORSINALITAS

Yang bertandatangan di bawah ini:

Nama Mahasiswa : Maria Ayustika Tai

No Registrasi : 12121036

Fakultas/Program Studi : Fakultas Keguruan Dan Ilmu Pendidikan/Pendidikan Bahasa Inggris

Dengan ini menyatakan bahwa skripsi yang berjudul :

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Maria Ayustika Tai

MOTTO

“It's not how smart you are, but how hard you try that matters.”

(Albert Einstein)

DEDICATION

This Thesis is dedicated to my beloved :

1. My beloved parents, my beloved father Alfredo Yoseph Pati and my beloved mother Imelda Watu who always give me love, prayers and extraordinary sacrifices.
2. Almamater Widya Mandira Catholic University

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ABSTRACT

This research is entitled: **An Analysis on the Expressions of Gratitude's and Responses Uttered by the Characters in the "Pursuit of Happiness" movie.** This study aims to explore the strategies of gratitude expressions and responses used the characters in the "The Pursuit of Happiness" movie. Applying descriptive qualitative method, the research data was collected by watching the movie repeatedly using a mobile phone, followed by dialog transcription and subjective observation of scenes featuring the characters' interactions. The results show that, the most frequently used gratitude expression strategy is "Thanking" with a percentage rate of (65.45%). The gratitude expressions strategies with the lowest percentage are "Repayment", "Positive Feeling" and "Other" with a percentage of (1.81%). The findings of this study also demonstrate that the most frequently used gratitude response was "Minimizing the Favor" with a percentage rate (50%) and the lowest percentage of gratitude response was "Expressing Pleasure" with a percentage rate (8.3%). Based on the percentage numbers obtained, it can be concluded that the gratitude expressions strategies and responses with the highest percentage numbers indicate that these strategies are often used by the characters in the movie. While the strategy with the lowest percentage number indicates that, the strategy is rarely used by the characters in the movie. This study suggests that future research can expand the scope of analysis by involving more films and characters to obtain a more comprehensive picture of the expression of gratitude in different cultural contexts. Moreover, English Education is also encourage to include pragmatic and sociolinguistic aspect of English language.

Keywords: Gratitude Expression, Gratitude Response, Gratitude Strategy, Gratitude Response Type

ABSTRAK

Penelitian ini berjudul: **Analisis Ungkapan Syukur dan Respon yang Diucapkan oleh Karakter dalam Film “Pursuit of Happiness”**. Penelitian ini bertujuan untuk mengeksplorasi strategi ungkapan terima kasih dan respon yang digunakan oleh para tokoh dalam film “The Pursuit of Happiness”. Dengan menggunakan metode kualitatif deskriptif, data penelitian dikumpulkan dengan menonton film secara berulang-ulang menggunakan telepon genggam, diikuti dengan transkripsi dialog dan observasi subjektif terhadap adegan-adegan yang menampilkan interaksi para karakter. Hasil penelitian menunjukkan bahwa, strategi ungkapan terima kasih yang paling sering digunakan adalah “Thanking” dengan tingkat persentase sebesar (65,45%). Strategi ungkapan terima kasih dengan persentase terendah adalah “Repayment”, “Positive Feeling” dan “Other” dengan persentase sebesar (1.81%). Temuan penelitian ini juga menunjukkan bahwa respon berterima kasih yang paling sering digunakan adalah “Minimizing the Favor” dengan angka persentase (50%) dan persentase respon berterima kasih yang paling rendah adalah “Expressing Pleasure” dengan angka persentase (8,3%). Berdasarkan angka persentase yang diperoleh, dapat disimpulkan bahwa strategi ungkapan terima kasih dan respon dengan angka persentase tertinggi menunjukkan bahwa strategi ini sering digunakan oleh para karakter dalam film. Sedangkan strategi dengan angka persentase terendah menunjukkan bahwa, strategi tersebut jarang digunakan oleh para tokoh dalam film. Penelitian ini menyarankan agar penelitian selanjutnya dapat memperluas cakupan analisis dengan melibatkan lebih banyak film dan karakter untuk mendapatkan gambaran yang lebih komprehensif mengenai ungkapan terima kasih dalam konteks budaya yang berbeda. Selain itu, Pendidikan Bahasa Inggris juga disarankan untuk memasukkan aspek pragmatis dan sosiolinguistik bahasa Inggris.

Kata Kunci : Ekspresi Rasa Syukur, Respon Rasa Syukur, Strategi Rasa Syukur, Jenis Respon Rasa Syukur

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