

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents conclusions and suggestions from the research an analysis on the expression of gratitude and responses uttered by the characters in the “Pursuit of Happiness” Movie. The conclusion is in line with the formulation of the problem and objectives that have been formulated in chapter one, the theory in chapter two, the methods and data analysis techniques used in chapter three, and the results of the data found in chapter four.

5.1 Conclusion

This study successfully identified and analyzed gratitude expression strategies in the film “The Pursuit of Happiness.” The first finding based on the problem formulation is the dominance of the “Thanking” strategy with a percentage of (65.45%) as the main way characters in the movie to express the gratitude, indicating a preference for direct and explicit expressions of gratitude. However, other strategies such as “Appreciation” with a percentage (7.27%), and “Positive Feeling” “Attention Getter” and “Other” also play a role with a percentage of (1.81%). Respectively this strategies show the diversity of ways of expressing gratitude in the narrative context of the movie.

The second finding show that gratitude responses such as “Minimizing the Favor” with a percentage of (50%) are frequently used by the characters in the film “The pursuit of Happiness”, while 2 types of strategies such as “Expressing Appreciation of the Addressee” with a percentage of (33%) and “Expressing Pleasure”

with a percentage of (16.6%) are categorized as responses that are rarely used by the characters in the films studied.

In the “Pursuit of Happiness” movie, there are various ways to express gratitude and response, not only from the main character of the movie but also the supporting characters. In addition, the movie has a message for the audience or researchers about persistence, resilience, and the importance of pursuing dreams, despite facing extreme adversity. The story of Chris Gardner inspires viewers not to give up on circumstances, even when facing poverty and uncertainty.

This research contributes to a deeper understanding of how gratitude is expressed visually and verbally in film media, and opens up opportunities for further research exploring gratitude expression strategies in different cultural contexts and film genres. Future research can expand the scope of analysis by involving more films and using more diverse data collection methods.

5.2 Suggestion

Based on the discussion and research results, the researcher would like to propose several suggestions:

1. Future researchers can expand the scope of research by analyzing films from various genres and cultures. Comparing gratitude expression strategies and responses. Are there variations in how gratitude is shown across cultures in the film? In addition future researchers can investigate the meaning and nuances of gratitude expressions used both explicitly and implicitly, as well as how they are influenced by social and cultural contexts.

2. English Language Education: The research encourages curriculum development that focuses not only on language and vocabulary, but also on the pragmatic and sociolinguistic aspects of language. Understanding how emotions and gratitude are expressed linguistically, expands students' understanding of language use in real contexts.
3. Students : A movie-based approach enrich the vocabulary or English expressions learning process more interesting and motivating. Students are encouraged to expand their words or word phrases as they see the direct relevance of watching movie and English learning enrichment.