GRAMMAR SKETCH OFADONARA-LAMAHOLOT: ITS MORPHOLOGY AND SYNTAX



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MOTTO

Being Optimistic on Your Dream ain't Enough; Work Hard and Pray Hard to Grab It.

(Dare)

DEDICATION

This thesis is dedicated to Mom and Dad for the unconditional love and to my beloved almamater, Unika Widya Mandira-Kupang

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LIST OF ABREVATIONS

1SG : First Person Singular

2SG : Second Person Singular

3SG : Third person singular

1PL.INCL : First person plural inclusive

1PL.EXCL : First person plur exclusive

2PL : Second person plural

3PL : Third person plural

Aux : Auxiliary

Det : Determiner

Dir : Direction

Loc : Locative

NEG : Negator

Oblig : Obligatory

PERF : Perfective aspect

Poss : Possesive

Pro : Pronoun

PROG : Progressive aspect

PRT : Preterite

Ref : Reflexive

REL : Relativiser

+a : Bound root

Diacritic $(\tilde{0})$: Nasalized vowel

=a : Enclitic

a= : Proclitic

ABSTRACT

This study is entitled "Grammar Sketch of Adonara-Lamaholot Language". This study focuses on morphological and syntactical analysis. The study attempts to answer its research questions (1) What is morphological typology in Adonara-Lamaholot language? (2) What are the syntactic patterns of Adonara-Lamaholot language? The objectives of the study are (1) to describe morphological typology in Adonara-Lamaholot language (2) to describe the syntactic patterns of Adonara-Lamaholot language. This study is descriptivequalitative. The data were obtained through recording. The data then are analyzed through some steps that are transcription using ELAN and glossing using FLEx. The result of analysis uncovers the research questions as follows. (1) Adonara-Lamaholot has no nasal coda. It has nasalized vowel instead. (2) The morphological features are handful in this language. The language uses clitics. Moreover, the language seems to be the one and only in the Lamaholot speaking area which has complete paradigm of object pronoun. (3) Adonara-Lamaholot Language has three major word classes that are nouns, adjectives, and verbs. For syntactical analysis, the sentence construction of this language makes use of clitics in its subject-verb agreement. Moreover, the language is a bit strict which is shown by every loan word that is used in the Adonara-Lamaholot context must undergo morphology and syntax of this language. In addition, there is a relativiser found in this language which is *mari*.

Key words: Grammar Sketch, Adonara-Lamaholot, Morphology, Syntax

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