

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

In this chapter the writer draws some conclusions and suggestions based on the data analysis.

#### **5.1 Conclusion**

After analyzing and discussing about the students errors in writing narrative text, the writer concludes the following.

1. The errors made by the eleventh grade students of SMKN 3, Kupang in writing narrative text were omission, addition, misformation, and misordering. The number of errors in grammar was omission 19 (13.57%), addition 8 (5.71%), misformation 104 (74.28%) and misordering 9 (6.42%).
2. The most frequent error encountered by the students in writing narrative text is misformation 104 (74.28%).

#### **5.2 Suggestion**

The writer would like to give some suggestions to the teachers and students that might be useful for improving the grammatical errors in writing narrative text.

1. For the Teachers

The teachers should teach the students how to write a good text especially in writing narrative text and give the students chance to practise. The teachers should give and pay more attention through comprehension about narrative text, how to write narrative text by using the elements such as; simple past tense (verb, to be

and time signal). The teachers should be the tutor for the students by guiding them to write, making correction then evaluation.

## 2. For the Students

The students should learn more how to write a good text and focus on grammar especially tenses and subject agreement. Do more practice in writing in order to increase the skills of writing itself.

## REFERENCES

- Aminah, K. 2016. Error Analysis on the Use of Simple Past Tense in English Narrative Text Written By the Students of SMKN 1 Tengaran in the Academic Year of 2016/2017 (Doctoral dissertation, Fakultas Tarbiyah dan Ilmu Keguruan).
- Anderson. 1997. *Narrative Writing*. New York: Longman.
- Anwar, S. 2014. An Error Analysis on the Use of Simple Past Tense in Students' Narrative Writing (A Case Study at First Grade Students of SMA Dua Mei Ciputat).
- Budiarta, L.G.R., Suputra, P.E.D., & Widiastara, I.K. 2018. An Analysis of Grammatical Errors on Narrative Writing Committed by the Ninth Grade Students of Junior High School. *International Journal of Language and Literature* 2, (3), 98-107.
- Carl, James. 1988. *Error in Language Learning and Use*. London: Longman.
- Corder, P 1981. *Error analysis and Inter Language*. England: Oxford University.
- Dewantoro, A.N., & Hidayat, N. 2019. An Error Analysis of Narrative Text Written by Eight Grade Students of SMP Muhammadiyah 1 of Kartasura (Doctoral dissertation, Universitas Muhammadiyah Surakarta).
- Dulay, H, Burt, M. and Krashen, S. D. 1982. *Language two*. New York: Oxford University Press.
- Erom, Kletus. 2018. *Practical Guidelines for Writing Research Report. A Manual for The Subject Of Research Method in Linguistics*. Unwira Kupang.
- Hubbard, Peter. 1983. *Training Course for TEFL*. New York: Oxford University press.
- Hyland, K. 2003. *Teaching and Researching Writing*. Great Britain: Longman
- Irawan, A. 2020. An Error Analysis in Using Preposition of Place in Writing Narrative Text at the Twelfth Grade Students of SMA Walisongo Pecangaan Jepara in the Academic Year 2019/2020.
- Isaac, S. and Michael. W. B. 1997. *Handbook in Research and Evaluation for Education and the Behavioral Sciences*. California: San Diego. Edits Publisher.

- James. 1998. *Definition of Error*. Exploring Error Analysis London and New York: Longman.
- Keshavarz, Mohammad H. 2012. *Constrative Analysis and Error Analysis*. Tehran: Rahnama Press.
- Lado. 1961. *Grammar*. London: Longman Group Limited.
- Pardosi, J.D., Karo, R.E.V.B, Sijabat, O.A.S., Pasaribu, H., & Tarigan, N.W.P. 2019. *An Error Analysis of Students in Writing Narrative Text*. Linguistic, English Education and Art (LEEA) Journal, 3(1), 159-172
- Richard, Jack C and Willy A. Renandya. 2002. *Methodology in Language Teaching; An Anthology of Current Practice*. Cambridge University Press.
- Rudi, H. 2005. *Genres of Text*. English Department Faculty of Language and Art Semarang State University.
- Sudaryanto. (1990). *Menguak Fungsi Hakiki Bahasa*. Yogyakarta: Duta Wacana Press.
- Sugiyono. (2009). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.
- Sulaiman, 1970. *Practical English Grammar*. Surabaya: Indah Press.
- Tuan, L.T., & Doan, N.T.M. 2010. *Teaching English Grammar through Games*. Studies in Literature and Language, 1(7), 61-75.
- Stevens (1969: 62) states that “*Errors should not be viewed as problems to be overcome, but rather as normal and inevitable features indicating the strategies that learners use to acquire the language being learnt.*”
- Nasr, 1984: 74, in his article syntactic relation, pointed out that if language had no grammar, no systematic ordering of its words in sentences, it could never be learned by a native speaker or by a foreigner.
- Kothari (2004:2) explains, “*descriptive research includes surveys and fact-finding enquiries of different kinds.*”

# APPENDICES

## **APPENDICES**

### Appendix 1 : Instruction

Choose one of the given topics below and write a narrative text at least in 500 words in 3 days after the writer giving the explanation about narrative text.

1. The origin of a tribe
2. The origin of your village.
3. The legendary figure in your community.
4. A believed myth in your community.
5. A fable story told in your community.

### Appendix 2 : Students Work Sheets

### Appendix 3 : Recommendation Letters