A STUDY ON PREDISCOURSE OF KODA KIRIN DAHA KEBAREK PRACTISED IN EASTERN ADONARA OF EAST FLORES REGENCY



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Presented in Partial Fulfillment of the Requirements for Sarjana Pendidikan Degree in English Language Education

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\mathcal{MOTTO}

"BE A CHAMPION"

(CONSITA MARIAE)

DEDICATION

THIS THESIS IS DEDICATED TO THE FOLLOWING PERSONS:

- 1. My beloved Father, Mr. Gerardus Sei Lela (The Late)
- 2. My beloved Mother, Mrs. Theresia Bita Duli
- 3. My Sister, Stephania and my Brothers, Heribertus (The Late), Eduardus Tedi, and Mark Roman.
- 4. My beloved aunt, Agnes Kewa Kuma.
- 5. My beloved Nephew and niece, Heri, Gloria, Bunga, Gracella, Gerard, Genoveva, and Yoga.
- 6. My Almamater, Widya Mandira Catholic University, Kupang

ACKNOWLEDGEMENT

With the blessing of God, the Almighty, the writer has finished writing this thesis and defended it in front of the examiner board. His blessing shades the writer in forms of good health both physically and spiritually. Having good health makes the writer able to join the lectures, conduct the research, and defend the thesis before the examination board at the examination session. The blessing of God is also experienced by the writer in the presence of many persons taking part in the process of joining the subjects offered and the writing of this thesis with their own specific ways, roles, capability, and capacity. Therefore, the writer would like to thank God, the Almighty for His blessing that makes everything possibly happens to the writer. Secondly, while praising God, the writer would like to thank all persons, who with love of God, have given helps and supports in sets of activities starting from joining the lectures in campus up to conducting the research and writing this thesis. Without their presence, role, and support this scientific writing might not have been finished as planned. For that reason, the writer specifically proposes her gratitude to the following important persons.

- Dr. Damianus Talok, MA, the Dean of the Teacher Training and Educational Sciences Faculty of Widya Mandira Catholic University Kupang, for well managing the faculty and handling all the administrative affairs for this thesis.
- Dr. Drs. Kletus Erom, M.Hum, the Head of English Education Study Program, for well managing the program and handling the administrative affairs for the thesis.

- 3. Dr. Drs. Kletus Erom, M.Hum, the first advisor and Maria G. Djehatu, S.Pd, the second advisor, who have patiently guided the writer in writing the proposal, conducting the research, and writing this thesis.
- 4. Drs. Aleksius Madar, M.Ed, the first panelist, and Drs. Ataburan Clemens, M.Hum, the second panelist, who have given some valuable inputs for the improvement to this thesis in terms of content, grammatical, and technical aspects.
- 5. All the lecturers of Widya Mandira Chatolic Univirsity, especially the lecturers of English Education Study Program for their kindness, guidance, knowledge, experience they gave to the writer during her study in the university.
- 6. All the administrative staff in the levels of study program, faculty and university who have done all administrative affairs.
- 7. All the informants who voluntarily gave information about *Koda Kirin Daha Kebarek* discourse, (Mr. Linus G. Jumad, Mr.Chist B. Bolen, Mr.Petrus O. Boli, Mr.Frans K. Daeng, and Mr. Dominikus D. Lela)
- 8. All her fellow students at the English Study Program of the Teacher Training and Educational Sciences Faculty of Widya Mandira Catholic Uninersity Kupang, who have given help and motivation contributing to the success of writing and defending this thesis.
- 9. Her beloved Father, Gerardus S. Lela and her beloved Mother, Theresia B. Duli, who have given love, prayer, advice, and financial support to the writer from elementary school up to the university, Widya Mandiri Catholic University, Kupang.

- 10. Her beloved sister, Stephania and brothers, Heribbertus, Eduardus, and Markus Roman for their prayer, love, support, and advice during her study especially in finishing this thesis.
- 11. Her beloved big mother, Agnes Kewa Kuma for her prayer, love, support, and advice during her study especially in finishing this thesis.
- 12. Her beloved guardian, Mr. Rafael R. Tura, and Mrs. Sesilia I. Buan, for their prayer, kindness, motivation, and togetherness.
- 13. Her beloved sisters and brother in Kupang, Ludfina A.E Dulik, Maria Anastasia, Maria Imaculata, Yulita Ata, and Vinsensius G. Beni, for their prayer, kindness, motivation, and togetherness.
- 14. Her beloved friends in semester VIII, And especially, Tini, Rista, Jean, Novita, Magel, Oman, Marsel, Zheros, Nong, Charles, and Leni for their kindness, help, and support during her study especially in finishing this thesis.
- 15. All persons that have direct or indirect contribution to success her study, especially her success in writing this thesis.

This thesis might not perfect. There might still exist many mistakes somewhere in the content, grammatical, and technical aspect. So the constructive criticisms are well received and appreciated.

Kupang, May, 2016

The Writer

ABSTRACT

This study is entitled A Study on the Prediscourse of Koda Kirin Daha Kebarek Practiced in Eastern Adonara of East Flores Regency. It is intended to investigate discourse scenarios, kinds of metaphors, and the cultural imagery that bases the discourse scenarios and metaphors. The result of the study is useful for both the academic world and the practical life of the society, especially the native speakers of Lamaholot Language in East Adonara of East Flores Regency.

To inspire of the study, a number of previous related studies were reviewed. To easily understand, direct, and limit the discussion of the study, a number of basic concepts were defined. To analyze the data, the theory of Cultural Linguistics focusing on the discourse scenarios and metaphors was applied. The study was conducted in Karing Lamalouk village, East Adonara Subdistrict, East Flores Regency, East Nusa Tenggara Province. It is a qualitative study. The data were obtained through observation and the record of the expressions used as a prestep to Koda Kirin Daha Kebarek discourse, interview, and note taking. For this reason, a number of questions were prepared. The data obtained were analyzed through steps of selection, listing, translation, and interpretation. The result of the data analysis is informally described or verbally described. In line with the problem statement, there found discourse scenarios and kinds of metaphors used in the prediscourse of Koda Kirin Daha Kebarek practiced in East Adonara of East Flores Regency. It is spoken by the spokesman of male to the spokesman of the female. The metaphors include orientational metaphor, structural metaphor, and ontological metaphor. It is also found the cultural imagery of the people of Eastern Adonara. The spokesman of the male appreciates the spokesman of the female. It also implies that the male appreciate the female. It also implies that the bridegroom appreciate the bride. In accordance with the significance and the finding of the study some suggestions are proposed. (1) The experts of linguistic and other related subject are hoped to do continuing study or similar study to confirm and extend the linguistic evidence in Lamaholot Language or in other local languages. (2) Other researchers are suggested to conduct the same study to find out the lack of this study and make it better. (3) The speakers of Lamaholot Language are suggested to keep speaking Lamaholot Language because it expresses certain cultural imagery of Lamaholot Language speakers.

Key Words: verbal symbols, Lamaholot Language, Easten Adonara, *Koda Kirin Daha Kebarek*.

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