

THESIS

**A STUDY ON *MAYA URA* DISCOURSE IN
LEWOHEDO VILLAGE OF EAST SOLOR
OF EAST FLORES REGENCY**



MARIANA KARTINI WAHE LAMEN

**TEACHER TRAINING AND EDUCATIONAL SCIENCE
FACULTY
WIDYA MANDIRA CATHOLIC UNIVERSITY
KUPANG
2016**

THESIS

**A STUDY ON *MAYA URA* DISCOURSE
IN LEWOHEDO VILLAGE OF EAST SOLOR
OF EAST FLORES REGENCY**



**MARIANA KARTINI WAHE LAMEN
REG.NO.121 12 044**

**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATIONAL SCIENCE
FACULTY
WIDYA MANDIRA CATHOLIC UNIVERSITY
KUPANG
2016**

THESIS

**A STUDY ON *MAYA URA* DISCOURSE
IN LEWOHEDO VILLAGE OF EAST SOLOR
OF EAST FLORES REGENCY**

**Presented in Partial Fulfillment of the Requirements
for Sarjana Pendidikan Degree in English Language Education**

**MARIANA KARTINI WAHE LAMEN
REG.NO.121 12 044**

**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATIONAL SCIENCE
FACULTY
WIDYA MANDIRA CATHOLIC UNIVERSITY
KUPANG
2016**

**A STUDY ON *MAYA URA* DISCOURSE IN
LEWOHEDO VILLAGE EAST SOLOR
EAST FLORES REGENCY**

Approved by

Advisor I



Dr. Drs. Kletus Erom, M. Hum

Advisor II



Maria G. Djehatu, S. Pd

**Acknowledged by
Head of English Education Study Program
Teacher Training and Educational Sciences Faculty
Widya Mandira Catholic University
Kupang**




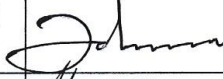



Dr. Drs. Kletus Erom, M. Hum

This Thesis was defended on May 31st, 2016


This Thesis was defended on May 31st, 2016

Board of Examiners

No.	Name	Position	Signatures
1.	Dr. Drs. Kletus Erom, M. Hum	Chairman	
2.	Maria G. Djehatu, S. Pd	Secretary	
3.	Drs. Ataburan Clemens, M. Hum	Examiner I	
4.	Yohanis Nurak Siwa, S. Pd. M. Pd	Examiner II	
5.	Dr. Drs. Kletus Erom, M. Hum	Examiner III	

Acknowledged by

Dean of FKIP of UNWIRA
Kupang


Dr. Damianus Talok, MA

Head of English Study Program of
FKIP of UNWIRA Kupang


Dr. Drs. Kletus Erom, M. Hum

MOTTO

“YOU CAN, IF YOU TRY IT”

(Mariana Lamén)

DEDICATION

THIS THESIS IS DEDICATED TO:

1. *Jesus Christ and Virgin Mary*
2. *My beloved Parents, Mr. Markus B. Lamén and Mrs. Yohana Jawa Ina Kapuka*
3. *My beloved Brother, Yohanes N. B. Lamén and his wife Lolita A. M Parera*
4. *My beloved Sister, Yasinta S. Lamén and her husband Bernadus B. Manuk*
5. *My Special One Simon Soni Edalolon*
6. *My Almamater: Widya Mandira Catholic University, Kupang*

ACKNOWLEDGEMENT

First of all, the writer would like to thank God the Almighty, for the blessing and guidance given to the writer, so this thesis could be finished. Secondly the writer is realized that in writing this thesis she has been helped by some people too. So the writer would like to thank them all.

This thesis might have not been perfect. There might still exist many mistakes somewhere both in the content, grammatical, and technical aspect. So the constructive criticisms are well received and appreciated.

1. Fr. Yulius Yasinto, SVD, MA, M.sc, as the Rector of Widya Mandira Catholic University Kupang, who manages the university that subsumes the faculties.
2. Dr. Damianus Talok, MA, the Dean of Teacher Training and Educational Science Faculty of Widya Mandira Catholic University Kupang, for managing the faculty and handling the administrative affairs for this thesis.
3. Dr. Drs. Kletus Erom, M. Hum, the Head of English Education Study Program who helped the writer with all administrative affairs so this study could be conducted.
4. Dr. Drs. Kletus Erom, M. Hum, as the first advisor and Maria Goreti Djehatu, S. Pd, as the second advisor, who have patiently guided the writer in writing the proposal, conducting the research, and writing this thesis.
5. Drs. Ataburan Clemens, M. Hum, as the first examiner, and Yohanis Nurak Siwa, S. Pd, M. Pd, as the second examiner, who have given some valuable

inputs for the improvement of the proposal and thesis in the content, grammatical, and technical aspects.

6. All lecturers of Widya Mandira Catholic University Kupang especially the lecturers of English Department, for their time in providing the writer with knowledge, experience, and skills during her study at Widya Mandira Catholic University Kupang.
7. Mr. Muhamad Zulkarnain, SH. M. Hum the head of East Solor sub district and all the staff especially Mr. Moh. Natsir Hasan, S. IP, for his helped and his support.
8. Mr. Andreas Dosi Kaha the head of Lewohedo Village and all the staff especially Mr. Yan Niron, Mr. Markus Kaha, Mr. Anis Lamén, Mr. Degan Kapuka, Mr. Lorens Hayon, Mrs. Sensi Lamén, Mrs. Marse Manuk, who gave the chance to the writer to do the research in Lewohedo Village.
9. All the informants, Mr. Andreas Dosi Kaha, Mr. Pius Koda Kapuka, and Mr. Paskalis Mai, who voluntarily prepared the data for this study.
10. Her beloved Father, Markus B. Lamén and Her beloved Mother, Yohana Jawa Ina Kapuka who have given love, prayer, advice, and financial support to the writer from kindergarten school up to the university.
11. Her beloved Brother and Sister in laws, Her beloved aunt and uncle Maria Tonu Kapuka and Paskalis Mai, Her beloved grandpa Pius Koda Kapuka, Her beloved Cousins Andjaz, Mandus Lamén, Ans Lambunga, Stefen, Rinus, Ino, Yati, Diana, and Ati, for their prayer, love, support and advice during her study especially in finishing proposal and this thesis.

12. Her beloved special one, Simon Soni Edalolon, who has given love, prayer, support, and advice during her study especially in proposal and this thesis.
13. All her friends FBI '12 especially Conzita, Jean, Vita, Ka Leny, Odilia Sogen, Rizta, Majel, Marsel, Oman, Ztenly, and relatives whose names are not mentioned here who helped her in finishing this task both morally and materially. The writer believes and realizes that their help and advice cannot be counted. May the Almighty God bless them all.

Finally, the writer realizes that this writing is still far from perfect, therefore, any suggestions and corrections in enriching and improving this writing are accepted.

Kupang, May 23rd, 2016

The writer

ABSTRACT

This study is entitled “**A STUDY ON MAYA URA DISCOURSE IN LEWOHEDO VILLAGE EAST SOLOR EAST FLORES REGENCY**” Is intended to investigate the discourse scenario of *Maya Ura* ceremony, kinds of metaphors used in the discourse of *Maya Ura* in Lewohedo Dialect of Lamaholot Language and the Cultural Imagery of Lewohedo speakers expressed in the metaphors. The result of the study is useful for both academic world and the practical life of the society especially the Lewohedo Language Speakers (LLS).

To inspire the research, a number of previous related study were reviewed. To easily understand, direct, and limit the discussion of the study, a number of basic concepts were defined. To analyze the data, the Theory of Cultural Linguistics (TCL) operating in metaphor was applied.

In line with the problem statement, there found the discourse scenario of *Maya Ura* ceremony: This expression is spoken out by leader of Kapuka clan at the old village. The old village is usually on the top of in mountain. The spokesman speaks to God, to ask His blessing in form the rain, and there found kinds of metaphors used in the discourse of *Maya Ura* ceremony in Lewohedo Dialect of Lamaholot Language and Lamaholot Culture: Structural metaphor, e.g. *Lera* (Sun) represents the solar system and *Tanah ekan* (Land) represents all things in the earth or nature. Orientational metaphor, e.g. *Aba lepa* (little cloud) represents the rain. Ontological metaphor, e.g. *Ta'a onetou mata ehan* (One hearth and one eye) represents the people. Three kinds of metaphors have been presented above.

It is also found the Cultural Imagery of the LLS expressed in the metaphors appearing in the discourse of *Maya Ura*. (1) LLS believe in God. They actually believe that the ceremony of *Maya Ura* is a sacred ceremony because the purpose of this ceremony is to obtain the blessing of God like given the rain. (2) Lewohedo people believe that the success of the ceremony *Maya Ura* because they believe the God and Ancestors to be able to listen their prayer and their hope to get the rain to wet their crops.

In accordance with the significance and the finding of the study some suggestion are proposed. (1) The linguistics researchers are suggested to do a continued research on the Discourse of *Maya Ura* as the theory of cultural linguistics to have confirmation. (2) The linguistic researchers are suggested to do a continued research on the Discourse of *Maya Ura* as the theory of cultural linguistics to have the confirmation. (3) The speakers of LL are suggested to keep speaking Lamaholot Language especially Lewohedo Dialect in proper situation especially in the discourse of *Maya Ura*. The speakers of Lewohedo Language should practice the use of metaphors, because there are many values implied in the metaphors that are very important for the life of human being especially that of LLS.

Key Words: Metaphors, Lewohedo Dialect, Lewohedo Language Speakers (LLS)
Maya Ura.

TABLE OF CONTENTS

	Page
APPROVAL SHEET	iii
MOTTO	v
ACKNOWLEDGMENT	vii
ABSTRACT	x
TABLE OF CONTENTS	xi
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problems	3
1.3 Objective of the Study	4
1.4 Significance of the Study	4
1.5 Scope and Limitation	5
1.6 Definition of Terms	5
CHAPTER II REVIEW OF RELATED LITERATURE	8
2.1 Theory	8
2.1.1 The Idea of Theory of Culture Linguistics	8
2.2.1 Cultural Imagery	11
2.1.3 Discourse	12
2.1.4 Metaphor	12
2.1.5 Metaphors in Cultural linguistics	13
2.2 Review of Related Literature	17
2.3 Research Model	20
CHAPTER III RESEARCH METODOLOGY	23
3.1 Kinds of Research	23
3.2 Research Location and Time	23
3.3 Informants of the Study	24
3.4 Types and Source of Data	24
3.5 Research Instrument	25
3.6 Method and Technique of Data Compilation	25
3.6.1 Preparation of the Instrument	26
3.6.2 Administering of the Instrument	26
3.6.3 Collection the Result of the Questionnaire and Interview	26
3.7 Method and Technique of Data Analysis	27
3.8 Method and Technique of Reporting the Study	28

CHAPTER IV METAPHORS IN <i>MAYA URA</i> DISCOURSE AND CULTURAL IMAGERY OF THE LAMAHOLOT LANGUAGE SPEAKERS	29
4.1 Data Presentation	29
4.2 The Scenario of the Discourse of <i>Maya Ura</i> , Metaphorical Expressions, and Cultural Imagery of the Speakers	31
CHAPTER V CONCLUSION AND SUGGESTION.....	39
5.1 Conclusion	39
5.1.1 Kinds of Metaphor	39
5.1.2 Cultural Imagery of the LLS Expressed in the Metaphors	38
5.2 Suggestion.....	40
BIBLIOGRAHY	42
APPENDICES	43
Appendix 1 Linguistics and Cultural Map of Solor Island.....	44
Appendix 2 Guided Questions to Interview	45
Appendix 3 Metaphors Appearing in the Discourse of <i>Maya Ura</i> in Lewohedo Dialect of Lamaholot Language	46
Appendix 4 The Corpus of Discourse of <i>Maya Ura</i> of in Gloss Of Lamaholot Language and English.....	47
Appendix 5 Bibliography of the Informants.....	49