1.1. Background of the Study

Nowadays English is considered to be the most important language in the world, since a lot of people use it as a means of communication in the international society. Because of this, Indonesian Government decides that English should be taught as a compulsory subject at all levels of schools in Indonesia.

Besides as a media for communication and as a subject for study, English can also be appreciated as an art. Language used as an art is known as literature.

Literature is a form of creative works whose object is human and using language as its medium. As a creative work, it is not just a medium to convey idea, theory or system of thinking but it is also used to keep the idea, theory or system of human thinking. Hanopol (in Londa, 2010) states that literature is any piece of writing that has universal appeal. It gives pleasure and stimulates the readers to see, to think, and to feel, owing to its great vividness, power and clarity. Literature is also used to express the author’s idea about human life. Similarly, Semi (in Londa, 2010) argues that the objective of literary work is an experience of human life especially about their social culture, art and system of thinking.

When people study or read literary works they will get some advantages such as pleasure, happiness, and values of life. They will also get the historical knowledge as well.

According to Sayuti (in Londa, 2010) literature has several functions for human being: (a) entertaining function: through this function, literature gives enjoyment for the readers to be relax; (b) didactic function (education): it means that the values of literature can educate the
readers on self building; (c) aesthetic function (art): literature is able to present the art for the readers on how to read and write literature; (e) moral function: it means literature equips the reader on their behaviour and attitude; and (f) spiritual function: literature presents religious teaching that can be carried out by the reader in general.

Literature is usually classified into three types: poetry, prose and drama. William Wordsworth (Dekresano, 2010) defines poetry as the spontaneous overflow of powerful feelings. According to Wordsworth poetry is the breath and finer spirit of all knowledge. Drama is the literary form designed for the theatre, where actors take the roles of the characters, perform the indicated action and utter the written dialogue. Whereas, prose is the ordering of words in loose rhythms and according to vowel or consonant patterns for the expression of ideas which are not so inspiring as to demand verse as their medium (Dekresano, 2010). Prose is divided into fiction and non-fiction. Generally, fiction is classified as novel, short story, and novelette and non-fiction is classified as biography, autobiography, anecdote, essay, history personal narrative, letter, speeches and travelogue. In this study, the writer focuses on fiction especially novel.

However, in this study, the writer will focus on the analysis of the short story. Short story is a work of fiction that is usually written in prose, often in narrative format. Usually a short story focuses on one incident, has a single plot, setting, a small number of characters and covers of short stories tend to be less complex than novels (Dekresano, 2010).

Short story, according to Poe in Nurgiyantoro (2007, p. 10) is a story that one should be able one sitting. It’s about one up to two hours. While in “http://en.wikipedia.org/wiki/explains that short story is a work of fiction that is usually written in prose, often in narrative format. Short story definition based upon length differ somewhat event among professional writers, due somewhat in part to the fragmentation of the medium into genres. Short story is built
up of intrinsic and extrinsic features. In this study, the writer gives her attention to the intrinsic features of the short story How My Brother Leon Brought Home A Wife by Manuel E. Arguilla.

These series of events are the product of the writer's powerful mind and imagination. They are the result of contemplations, and realizations done by the writer either during his gloomy or happy days. Short stories are the outlet of the writer's emotions. It is through short stories that a writer directly or indirectly expresses his ideals, beliefs and opinions regarding issues that continually confronting the society. Thus stories are written due to several purposes such as to inspire, to educate, to entertain and to provoke one's emotions.

Whichever the purpose of a particular story, one thing that is very much sure is that stories have lots of benefits to everyone. Herb Leibacher (2010) explains that short story gives benefits either for children and for older persons.

For children stories teach them moral lessons which will be planted in their young minds and that they can ponder upon as they grow older. Other than that, they help in the enhancement of children's imaginative thinking which leads to creativity. According to some experts, children are being trained to think imaginatively while listening or reading stories in accordance to how the writer describes the setting, characters, and events that took place in the story. More than that, children are taught to focus their attention to a specific topic so that if they will be engaged to more complicated brainstorming or emersions they won't have any difficulty. One thing more, their vocabularies will be developed. As a result, this will help them develop their communication skills both in oral and written communication.

For older person, stories especially with those that contain humor entertain people. Short stories would also provoke questions in the minds of people regarding life and society. Short stories enables them see realities even though the events in the stories did not happen in actual
scenes; but there are several situations in life that can be related to those events. The readers are made to see and think of the realities in life. Another thing is that stories teach people to appreciate the beauty of life. This is because through short stories that the adventures of people are told. These characters are used to symbolize things in the real society. It is through them that writers relate the message they wanted their readers to grasp. Despite the fact that these characters shown in these stories don't exist in real life, their struggles can be compared to someone in real life.

The benefits as mentioned above are only among the many benefits of reading short stories. Seeing those benefits that stories can give, it is just correct to conclude that reading short stories is helpful to all.

Because of the advantages of literature as described above, it becomes one of the compulsory subjects in the curriculum of Indonesian universities, especially in English Study Program. In English Study Program of UNWIRA, literature is taught for eight credits, namely: Introduction to Literature, Poetry, Prose, and Drama. For this reason, the students are expected to have enough knowledge and interest in literature. This is understandable because the major purpose of English department is to prepare students to become teachers with English skill and knowledge not only in linguistics but also in literature.

Even, the students are more interested in writing their theses on linguistics and language teaching rather than literature which actually provides the wide chance to improve language skills. This is the reason that encourages the writer to make an analysis on the short story entitled *How My Brother Leon Brought Home A Wife* by Manuel E. Arguilla. The writer is interested in doing the short story analysis because by reading and analyzing short story the
writer can improve her skills in English. Further she chooses Arguilla’s “How My Brother Leon Brought Home A Wife” because it is written by wellknown writer.

Based on the description as above, the writer would like to analyze the short story under the title The Analysis On The Intrinsinc Features Of The Short Story “How My Brother Leon Brought Home A Wife “ by Manuel E. Arguilla.

1.2. Statement of the Problem

The problems of the study are formulated in the following questions:

a. What are the intrinsic features of the short story “How My Brother Leon Brought Home a Wife “By Manuel E. Arguilla?

b. How are those features portrayed by the author?

1.3. Objective of the Study

Based on the questions stated above, the objectives of the study are:

a. to find out the intrinsic features of short story How My Brother Leon Brought Home A Wife by Manuel E. Arguilla.

b. to describe and to analyse how the author portrays those features.

1.4. Significance of the Study

This study is expected to give some benefits for the readers and the writer as well.
1.4.1 For the reader

This study is hoped to inform the reader about the intrinsic features of the short story “

*How My Brother Leon Brought Home a Wife*.”

1.4.2 For the writer

This study is hoped to enable the writer to read, understand, and analyze the short story as a literary work of art.

1.5. Scope and Limitation.

In this study, the writer limits herself only in intrinsic features including the plot, characters, setting, theme found in “How many brother Leon Brought Home a wife”.

1.6 Definition of terms

There are some definitions of terms, which are necessary to be clarified by the writer in order to help the readers understanding regarding this study.

a. Analysis

It is a careful examination of something in order to understand it better or the way in which someone describes a situation or problem, and says what causes it to happen (summers, 2005). Relate to this study, the analysis here means that the examination or careful inspection of the short story in terms of plot, characters, setting and theme.

b. Intrinsic features

They are all the features that internally built up a literary work of art such as plot, character, setting, themes, figurative language, style, symbol and point of view (Dekresano, 2010);
c. Short story

It is a work of prose fiction, and most of the terms for analyzing the component parts, the types, and the various narrative techniques of the novel are applicable to the short story as well. It comprises prose writing of less than 10,000 to 20,000 words, but typically more than 500 words, which may or may not have a narrative art (Baker, SVD in Dekresano, 2010). Short stories tend to be less complex than novel. Usually a short story focuses on one incident, has a single plot, a single setting, a small number of characters, and covers a short period of time.