CHAPTER V
CONCLUSION AND SUGGESTION

In this chapter, the writer would like to give the conclusion and suggestion of the study.

5.1 Conclusion

Actually the intrinsic features of short story consist of the plot, character, setting, and theme. In this story the plot consist of introduction, rising action, conflict, climax, falling action and resolution. While in setting the story taken place in Nagrebcan which is located in Philippine. The time when the story happens is in the afternoon and in the night. The characters of the story include the main character and the supporting characters. The main character is the narrator himself, namely Baldo. He is a adorned boy and also as the villager he sees something in the simple way, he is also a romantic boy. While the supporting characters are Maria, as Leon’s wife. She is a beautiful woman and lovely woman also. Leon as Baldo’s brother he is a man who very loves his village and his culture also, Baldo’s father is an old man who very tightly holds the tradition of his place, he is also a passive and calm person. While Baldo’s mother and Aurelia their characters cannot be interpreted because they are not active in dialogue in the story. They are just shown by Manuel at the end of the story. So when the writer finished to read the story, she found that there are some messages sent by the author through the story specially love of motherland and culture. This is as theme of the story.
5.2 Suggestion

In this part, the writer offers suggestion for the readers based on the result of data analysis. The readers are expected to be able to preserve their culture by avoiding the negative effects of other cultures that might destroy the nature of their culture. Beside that the writer hopes that if the readers want to analyze the story they can analyze the other elements which are not yet analyzed by the writer such as the figurative language of the story, style and point of view.
BIBLIOGRAPHY


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