

**THESIS**

**A STUDY ON SENTENCE PATTERNS OF SOA  
DIALECT OF BAJAWA LANGUAGE**



**FLORENTINA DOE FOLO**

**TEACHER TRAINING AND EDUCATIONAL SCIENCES  
FACULTY  
WIDYA MANDIRA CATHOLIC UNIVERSITY  
2015**

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**Presented in Partial Fulfillment of the Requirements  
for Sarjana Pendidikan Degree in English Language Education**

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KUPANG  
2015**

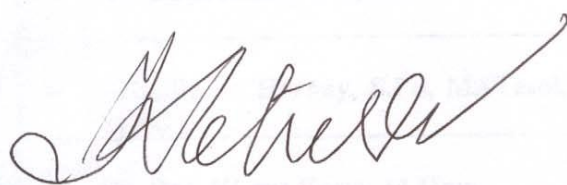
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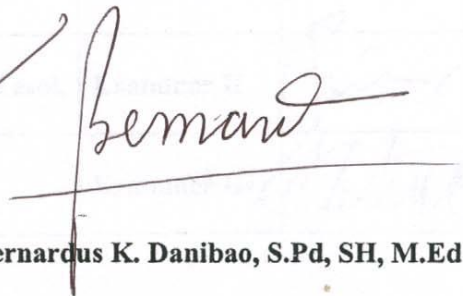
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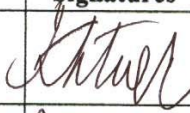
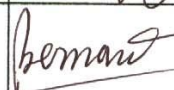
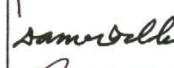
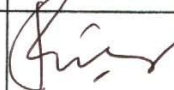

**Acknowledged by  
Head of English Education Study Program  
Teacher Training and Educational Sciences Faculty  
Widya Mandira Catholic University  
Kupang**



**Dr. Drs. Kletus Erom, M. Hum**


**THIS THESIS WAS DEFENDED  
BEFORE THE BOARD OF EXAMINERS  
ON OCTOBER 5<sup>th</sup>, 2015**

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## **ACKNOWLEDGEMENT**

The writing process of this thesis certainly has spend great amount of times, ideas, and materials. However, with the blessing of the Almighty God, this thesis can be finished as expected. His blessing to the writer is in form of good health during the writer's life resulted in the success of the writer's studies and ending up with this thesis. Therefore, in this chance, the writer would like to thank God Almighty for His blessing that makes anything possible to the writer in writing this thesis.

The writer would like to thank all who have given help and support starting from the lecturing process in campus up to conducting the research and the writing of this thesis. Without their presence, role, and support this scientific work could not have finished as firstly hoped. For that reason, the writer specifically proposes her gratitude to the following important persons.

1. Dr. Damianus Talok, MA, as the Dean of Teacher Training and Educational Science Faculty of Widya Mandira Catholic University Kupang, who wisely manages the faculty and handles all the administrative affairs for this thesis.
2. Dr. Drs. Kletus Erom, M. Hum, as the Head of English Education Study Program, who wisely manages the program and handles all the administrative affairs for this thesis.

3. Drs. Ataburan Clemens, M.Hum, as the Academic Advisor, who has educated and helped the writer during her study.
4. Dr. Drs. Kletus Erom, M.Hum, as the first advisor, and Bernardus K. Danibao, S.Pd, SH, M.Ed, as the second advisor, who have patiently guided the writer in writing the proposal, conducting the research, and writing this thesis.
5. Dr. Damianus Talok, MA, as the first panelist/examiner, and Pricilla de Hornay, S.Pd, MATesol, M.Ed, as the second panelist/examiner, who have given some valuable inputs for the improvement of this thesis on the content, grammatical mistakes, and technical mistakes.
6. All lecturers of the English Educational Study Program of the Teacher Training and Educational Science Faculty of Widya Mandira Catholic University Kupang, and the teachers of other study programs who have provided the writer with full of knowledge and skills as an English teacher to be.
7. All the administrative officers in the levels of study program, faculty, and university who have done all administrative affairs.
8. All the informants who have voluntarily given the data needed for this study.
9. All her fellow students at the English Study Program of the Teacher Training and Educational Science Faculty of Widya Mandira Catholic University Kupang, who have given help and motivation in many things contributing to the success of writing this thesis.
10. The writer's beloved parents, Hendrikus Folo Ghari and Dominika Dhiu Keu, for everything they gave and have always been waiting patiently for the writer's success of getting Sarjana degree in English language education.

11. The writer's sisters and brothers Yosefina Moi Folo and her husband Hilarius Weke Wea, Maria Ruto Folo, Mikaela Do'e Folo, Anastasia Lude Folo, Patrisia Dede Folo, Agustinus Bay Folo and Yufensius Ghari Folo for their prayers, togetherness, motivation, and patience.

12. The writer's families in Kupang father Antonius Gili and mother Kristina Ma'o, for helping, supporting and protecting her.

13. The writer's beloved friends Mardi Sajuna, Eris Tokan, Santhy Lelo, Hanna Kena, Atty Wae, Helmi Sego for their motivation, solidarity and understanding.

The writer surely believes that there is no absolute perfect work produced by human being, including this thesis. The weakness of this thesis becomes the writer's own responsibility. However, its strength is the merit of many persons. The writer does hope that this thesis is informative enough for whomever interested in linguistic evidence of local languages, especially Soa Dialect of Bajawa Language. Any kind of constructive suggestion and advice for the better writing in the future is highly appreciated.

Kupang, Oktober 2015

The Writer



## ABSTRACT

The title of this study is **“A Study on Sentence Patterns of Soa Dialect of Bajawa Language”**. This title is specified into two statement of the problems formulated in the following questions. (1)What are the sentence patterns of Soa dialect of Bajawa Language? (2)What are the similarities and the differences of sentence patterns of Soa dialect in comparison with those of English? This study is intended to describe the sentence patterns of Soa Dialect and to find out the similarities and the differences of Soa Dialect of Bajawa Language.

The study was conducted in Bajawa, particularly in Soa District. Descriptive method was used in this study. The data were obtained through elicitation sentences, interview, and note taking during the interview. The obtained data were analyzed through steps of reading, classifying, translating, and interpreting of the formal linguistic meaning using the theory of cultural linguistic ( Shaw, 1979).

In line with the problem statements, it was found that in Soa dialect of Bajawa language there are seven sentence patterns as the following: (1) Noun – Verb; (2) Noun – Verb – Noun; (3) Noun – Verb – Noun – Noun; (4) Noun – Linking Verb – Noun; (5) Noun – Linking Verb – Adjective; (6) Noun – Noun – Verb – Noun – Complement; (7) Noun – Verb – Adjective. Among these sentence patterns, there are some similarities and differences between Soa dialect and English. The similarities consist the following patterns: (1) Noun – Verb; (2) Noun – Verb – Noun; (3) Noun – Linking Verb – Adjective; (4) Noun – Verb – Noun – Adjective. Beside the similarities, there are differences occurring in Soa dialect. For example: (5) Noun –Verb – Noun - Noun; (6) Noun – Linking Verb – Noun; (7) Noun – Verb – Noun – Adjective.

In accordance with the finding of the study, some suggestions are proposed. (1) The teachers of English who teaches English to the students in Bajawa Language background should know the simialirities and the differences on the sentence patterns between Bajawa language and English. They are advised to give more attention to the differences in their teaching, especially in teaching English sentence pattern, so that students can better understand and comprehend about the similarities and the differences of the sentence patterns in English and Bajawa Language. (2) Those who are interested in the studying of linguistics to carry out further study on the other aspects of this dialect such as the four syntatic structure.

**Key Words:** Soa Dialect, Bajawa Language, the similarities and the differences.

# MOTTO

*“IN EVERY EFFORT, THERE IS  
ALWAYS A SUCCESS”*

*(Florentina Doe Folo)*

## **DEDICATION**

**THIS THESIS IS HEARTLY DEDICATED TO THE FOLLOWING**

**PERSONS:**

- 1. My beloved parents Hendrikus Folo Ghari and Dominika Dhiu Keu**
- 2. My beloved sisters and brothers, Yosefina Moi Folo and her husband Hilarius Weke Wea, Maria Ruto Folo, Mikaela Do'e Folo, Anastasia Lude Folo, Patrisia Dede Folo, Agustinus Bay Folo and Yufensius Ghari Folo**
- 3. My Almamater, Widya Mandira Catholic University, Kupang.**

## TABLE OF CONTENTS

	<b>Pages</b>
<b>APPROVAL SHEET .....</b>	<b>iii</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>v</b>
<b>ABSTRACT .....</b>	<b>viii</b>
<b>MOTTO .....</b>	<b>ix</b>
<b>TABLE OF CONTENTS.....</b>	<b>xi</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1 Background of the Study .....	1
1.2 Statement of the Problems.....	3
1.3 Objective of the Study.....	3
1.4 Significance of the Study.....	3
1.5 Scope and Limitation.....	4
1.6 Definition of Terms.....	4
<b>CHAPTER II REVIEW OF RELATED LITERATURE .....</b>	<b>6</b>
2.1 Theory .....	6
2.1.1 Dialect.....	6
2.1.2 Language.....	6
2.1.3 Definition of Sentence.....	7
2.1.4 Classification of Sentence.....	8
2.1.4.1 Simple Sentence.....	8
2.1.4.2 Compound Sentence .....	8
2.1.4.3 Complex Sentence.....	9
2.1.4.4 Compound Complex Sentence.....	9
2.1.5 Types of Sentence Pattern.....	9
2.2 Related Studies .....	11
2.3 Reseach Model.....	17
<b>CHAPTER III RESEARCH METHOD.....</b>	<b>19</b>
3.1 Research Design.....	19
3.2 Informants.....	19
3.3 Research Instruments.....	20
3.4 Types and Source of Data.....	20

3.5 Location and Time.....	20
3.6 Method and Technique of Data Complication. ....	21
3.7 Method and Technique of Data Analysis. ....	21
3.8 Method and Technique of Data Presentation. ....	22
 <b>CHAPTER IV THE SENTENCE PATTERNS OF SOA DIALECT OF BAJAWA LANGUAGE. ....</b>	 <b>24</b>
4.1 The Sentence Patterns of Soa Dialect of Bajawa Language .....	24
4.1.1 Pattern I : Noun + Noun .....	24
4.1.2 Pattern II : Noun + Verb + Noun.....	26
4.1.3 Pattern III : Noun + Verb + Noun + Noun .....	29
4.1.4 Pattern IV : Noun + Linking Verb + Noun.....	31
4.1.5 Pattern V : Noun + Linking Verb + Adjective. ....	33
4.1.6 Pattern VI : Noun + Verb + Noun + Complement. ....	36
4.1.7 Pattern VII : Noun + Verb + Non + Adjective. ....	38
4.2 The Similarities and the Differences between Soa Dialect and English.....	41
4.2.1 The Similarities.....	41
4.2.2 The Differences. ....	42
 <b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	 <b>44</b>
5.1 Conclusion .....	44
5.1.1 The Patterns.....	44
5.1.2 The Similarities and the Differences .....	44
5.2 Suggestion.....	45
 <b>BIBLIOGRAPHY.....</b>	 <b>46</b>
 <b>APPENDICES .....</b>	 <b>48</b>