

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion and the suggestion of the study. Conclusion goes in line with the problem statement and the objectives of the study having been stated in Chapter I, the theory having been decided in Chapter II, methods and techniques of the data analysis having been applied in Chapter III, and the result of the data analysis having been found in Chapter IV. Suggestion is proposed based on the significance of the study having been stated in Chapter I, the result of the data analysis, and the conclusion presented in the present chapter.

5.1 Conclusion

The final product of the data analysis of this study is the finding of the kinds of the metaphors used in the discourse of *Tomerok* 'Traditional House Ceremony' in the Torajan Language and Torajan culture and the cultural imagery of the TLS.

5.1.1 Kinds of Metaphors

The fifteen chunks of the metaphors appearing in the discourse of *Tomerok* involve into three kinds of metaphors: structural metaphor, orientational metaphor, and ontological metaphor. All the metaphors belong to **structural metaphor** because one entity is compared or metaphorized to other entity. Meanwhile, for **ontological metaphor** the writer found six metaphors. It is related the relation between the society (the relatives) and the ancestors. The last metaphor is **orientational**

metaphor which consists of three metaphors. It is organized by whole systems of concepts with respects to one another it belongs to orientational metaphor. In other word, it based in our physical and cultural experience and give concepts of special orientation.

5.1.2 Cultural Imagery of the TLS Expressed in the Metaphors

Cultural imagery is what the TLS see in their mind's eye that bases the metaphors used in the cultural discourse of *Tomerok* 'Traditional House ceremony' culturally practiced by the TLS. The metaphors used in the cultural discourse of *Tomerok* bear some cultural imagery of the TLS. Cultural imagery bases all the cultural practice of the TLS actualized in TL, in the play of metaphors appearing in the cultural discourse of *Tomerok*.

As it has been found in the data analysis, the cultural imageries are summarized here in a general idea. Considering the literal and metaphorical meanings of the metaphors having been presented in the previous chapter, it shows very clear the cultural imageries of the TLS, as presented in detail below.

1. The metaphor shows the relationship between the society and God.
2. The metaphor shows the relationship between the society and the ancestors.
3. The metaphor shows the relationship between the society and other people.
4. The metaphor shows the relationship between the society and the nature.

5.2 Suggestion

Based on significance of the study and the result of the data analysis, some suggestions would be offered to many persons, both as a personal or institution in accordance with their role, responsibility, capacity, and capability.

1. The experts of linguistics and other related subjects are hoped to do continued study or similar study to confirm and extend the linguistic evidence in TL or other local languages especially South Sulawesi local languages.
2. Other researcher candidates are suggested to design and to conduct other researcher focusing on metaphors used in any other kinds of traditional and cultural discourse in TL highlighted from the theory of cultural linguistics.
3. The speakers of TL, especially the young generations are suggested to keep speaking Torajan Language in proper situation, living side by side with national language and foreign languages such as English or other foreign languages. They are suggested to learn and practice the use of metaphors appearing in any traditional discourse of Torajan Language.

BIBLIOGRAPHY

- Basso, Keith. 1990. *Western Apache Language and Culture: Essays in Linguistic Anthropology*. Tucson: University of Arizona.
- Daton, Magdalena N. 2011. "A Study of Metaphor in Lango Ahing Discourse of Bokang Ethnic in East Flores Regency. Kupang (Thesis)": Widya Mandira Catholic University.
- Erom, Kletus. 2013. *Practical Guidelines for Writing Research Report*. Kupang: Widya Mandira Catholic University.
- Eichelberger, R. Tony. 1989. *Disciplined Inquiry Understanding and Doing Educational Research*. New York: Longman.
- Eggins, Suzanne. 2004. *An Introduction to Systemic Functional Linguistics, 2nd Edition*. New York: Continuum.
- Eufrasia, Turut Teodora. 2013. "Metaphors Used in Tudak Ela Wagal Discourse in Manggaraian Language: Cultural Perspectives. Kupang (Thesis)": Widya Mandira Catholic University.
- Hornby, A. S. 1989. *Oxford Advanced Learner's Dictionary*. Oxford: Oxford University Press.
- Keba, Marnekson Seli. 2012. "The Meaning and the Impact Analysis of Metaphor Found in Yaiwo Maratana Ceremony. Kupang (Thesis)": Cakrawala Nusantara.
- Kirkpatrick, E. M. 1993. *Chambers 2th Century Dictionary*. Great Britain: W & R Chambers Ltd
- Manta, R Yohanis. 2003. "Sastra Toraja – Kumpulan Kada- Kada Tominaa Dalam Rambu Tuka'- Rambu Solo
- Palmer, G. B. 1996. *Toward a Theory of Cultural Linguistics*. USA: University of Texas Press.
- Salim, Peter. 1997. *The Contemporary Indonesian – English Dictionary*. Jakarta: Modern English Press.